

# Portfolio Additional Estimates Statements 2018–19

Communications and the Arts portfolio

Explanations of Additional Estimates 2018–19

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**MINISTER FOR COMMUNICATIONS AND THE ARTS  
MINISTER FOR REGIONAL SERVICES, SPORT, LOCAL  
GOVERNMENT AND DECENTRALISATION**

PARLIAMENT HOUSE  
CANBERRA 2600

President of the Senate  
Australian Senate  
Parliament House  
CANBERRA ACT 2600

Speaker  
House of Representatives  
Parliament House  
CANBERRA ACT 2600

Dear Mr President  
Dear Mr Speaker

We hereby submit the Portfolio Additional Estimates Statements in support of the 2018-19 Additional Estimates for the Communications and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the funding requirements being sought for the Portfolio.

We present these statements by virtue of our ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely

A blue ink signature of Mitch Fifield, consisting of stylized initials and a surname.

MITCH FIFIELD

Senator the Hon Mitch Fifield  
Minister for Communications  
and the Arts

A blue ink signature of Bridget McKenzie, featuring a large, circular, stylized initial 'B' followed by the surname.

BRIDGET MCKENZIE

Senator the Hon Bridget McKenzie  
Minister for Regional Services,  
Sport, Local Government and  
Decentralisation

## Abbreviations and conventions

The following notations may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

### Enquiries

Should you have any enquiries regarding this publication please contact the Chief Financial Officer in the Department of Communications and the Arts on (02) 6271 1058.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Estimates Statements) can be located on the Australian Government Budget website at [www.budget.gov.au](http://www.budget.gov.au).

**User guide  
to the  
Portfolio Additional  
Estimate Statements**



## User guide

The purpose of the 2018–19 Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements (PB Statements), is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by entities within the portfolio. The focus of the PAES differs from the PB Statements in one important aspect. While the PAES include an Entity Resource Statement to inform Parliament of the revised estimate of the total resources available to an entity, the focus of the PAES is on explaining the changes in resourcing by outcome(s) since the Budget. As such, the PAES provides information on new measures and their impact on the financial and/or non-financial planned performance of programs supporting those outcomes.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) and Appropriation (Parliamentary Departments) Bill (No. 2) 2018–2019. In this sense, the PAES is declared by the Additional Estimates Appropriation Bills to be a ‘relevant document’ to the interpretation of the Bills according to section 15AB of the Acts Interpretation Act 1901.

Whereas the Mid-Year Economic and Fiscal Outlook (MYEFO) 2018–19 is a mid-year budget report which provides updated information to allow the assessment of the Government’s fiscal performance against its fiscal strategy, the PAES update the most recent budget appropriations for entities within the portfolio.

## Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

### User guide

Provides a brief introduction explaining the purpose of the PAES.

### Portfolio overview

Provides an overview of the portfolio, including a chart that outlines the outcomes for entities in the portfolio.

### Entity Additional Estimates Statements

A statement (under the name of the entity) for each entity affected by Additional Estimates.

Section	Details
Section 1: Entity overview and resources	This section details the changes in total resources available to an entity, the impact of any measures since Budget, and impact of Appropriation Bills Nos. 3 and 4.
Section 2: Revisions to outcomes and planned performance	This section details changes to Government outcomes and/or changes to the planned performance of entity programs.
Section 3: Special account flows and budgeted financial statements	This section contains updated explanatory tables on special account flows and staffing levels and revisions to the budgeted financial statements.

### Portfolio glossary

Explains key terms relevant to the Portfolio.

### Index (Optional)

Alphabetical guide to acronyms that may be used in the statements.



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# **Portfolio overview**



## **Communications and the Arts Portfolio Overview**

### **Ministers and portfolio responsibilities**

There are two Ministers with responsibility for the Communications and the Arts Portfolio. Senator the Hon Mitch Fifield is the Minister for Communications and the Arts, and Senator the Hon Bridget McKenzie is the Minister for Regional Services, Sport, Local Government and Decentralisation.

The Communications and the Arts Portfolio comprises the Department of Communications and the Arts (the Department) and 17 other entities as outlined below:

- Department of Communications and the Arts
- Australia Council
- Australian Broadcasting Corporation (ABC)
- Australian Communications and Media Authority (ACMA)
- Australian Film, Television and Radio School (AFTRS)
- Australian National Maritime Museum (ANMM)
- Australian Postal Corporation (Australia Post)
- Bundanon Trust
- Creative Partnerships Australia (legally constituted as the Australia Business Arts Foundation Ltd)
- National Film and Sound Archive of Australia (NFSA)
- National Gallery of Australia (NGA)
- National Library of Australia (NLA)
- National Museum of Australia (NMA)
- National Portrait Gallery of Australia (NPGA)
- NBN Co Limited (NBN Co)
- Old Parliament House (OPH)
- Screen Australia
- Special Broadcasting Service Corporation (SBS).

Australia Post, Bundanon Trust, Creative Partnerships Australia and NBN Co do not appear in the 2018–19 Portfolio Budget or Additional Estimates Statements. Australia Post and NBN Co are not included as they are not part of the General Government Sector (GGS). While Bundanon Trust and Creative Partnerships Australia are part of the GGS, they are not included as they do not receive direct appropriation funding.

A full outline of the Portfolio overview can be found in the 2018–19 Portfolio Budget Statements.

### *Portfolio overview*

A summary of the changes for 2018–19 arising through the 2018–19 Additional Estimates follows for the Portfolio, with details relating to additional funding being contained within the relevant agency chapter:

- The Department—a net increase in funding of \$14.7 million through Appropriation Bill (No.3).
- ACMA—a net increase in funding of \$1.3 million through Appropriation Bill (No.3).
- NGA—a net increase in funding of \$14.4 million through Appropriation Bill (No.3) and \$6.2 million through Appropriation Bill (No.4).

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters of the 2018–19 Communications and the Arts Portfolio Budget Statements.

**Figure 1: Communications and the Arts portfolio structure and outcomes**

<b>Minister for Communications and the Arts</b>  Senator the Hon Mitch Fifield	<b>Minister for Regional Services, Sport, Local Government and Decentralisation</b>  Senator the Hon Bridget McKenzie
<b>Department of Communications and the Arts</b> Secretary: Mr Mike Mrdak AO	
<b>Outcome 1:</b> Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services	
<b>Outcome 2:</b> Participation in, and access to, Australia’s arts and culture through developing and supporting cultural expression	
<b>Australia Council</b> Chief Executive Officer: Mr Adrian Collette AM	
<b>Outcome 1:</b> Supporting Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad	
<b>Australian Broadcasting Corporation</b> Acting Managing Director: Mr David Anderson	
<b>Outcome 1:</b> Informed, educated and entertained audiences—throughout Australia and overseas—through innovative and comprehensive media and related services	
<b>Australian Communications and Media Authority</b> Chair and Agency Head: Ms Nerida O’Loughlin	
<b>Outcome 1:</b> A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice	
<b>Australian Film, Television and Radio School</b> Chief Executive Officer: Mr Neil Peplow	
<b>Outcome 1:</b> Support the development of a professional screen arts and broadcast culture in Australia including through the provision of specialist industry-focused education, training and research	
<b>Australian National Maritime Museum</b> Director and Chief Executive Officer: Mr Kevin Sumption PSM	
<b>Outcome 1:</b> Increased knowledge, appreciation and enjoyment of Australia’s maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events	

Portfolio overview

<p style="text-align: center;"><b>Australian Postal Corporation</b> Group Chief Executive Officer and Managing Director: Ms Christine Holgate</p>
<p><b>Mission:</b> Australia Post is required by law to provide a universal letter service which is reasonably accessible to all Australians and, in addition, to provide a standard letter service at a uniform price from anywhere to anywhere in the country</p>
<p style="text-align: center;"><b>Bundanon Trust</b> Chief Executive Officer: Ms Deborah Ely AM</p>
<p><b>Mission:</b> Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site Bundanon promotes the value of landscape in all our lives</p>
<p style="text-align: center;"><b>Creative Partnerships Australia</b> Chief Executive Officer: Ms Fiona Menzies</p>
<p><b>Mission:</b> A cultural environment that enriches the lives of all Australians with an arts sector that has strong connections to business and donors</p>
<p style="text-align: center;"><b>National Film and Sound Archive of Australia</b> Chief Executive Officer: Mr Jan Müller</p>
<p><b>Outcome 1:</b> Increased engagement with Australia's audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance</p>
<p style="text-align: center;"><b>National Gallery of Australia</b> Director: Mr Nick Mitzevich</p>
<p><b>Outcome 1:</b> Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally</p>
<p style="text-align: center;"><b>National Library of Australia</b> Director-General: Dr Marie-Louise Ayres</p>
<p><b>Outcome 1:</b> Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material</p>
<p style="text-align: center;"><b>National Museum of Australia</b> Director: Dr Mathew Trinca</p>
<p><b>Outcome 1:</b> Increased awareness and understanding of Australia's history and culture by managing the National Museum's collections and providing access through public programs and exhibitions</p>



<p style="text-align: center;"><b>National Portrait Gallery of Australia</b> Director: Ms Karen Quinlan</p>
<p><b>Outcome 1:</b> Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection</p>
<p style="text-align: center;"><b>NBN Co Limited</b> Chief Executive Officer: Mr Stephen Rue</p>
<p><b>Mission:</b> To complete the National Broadband Network ensuring all Australians have access to very fast broadband as soon as possible, at affordable prices, and at least cost to taxpayers</p>
<p style="text-align: center;"><b>Old Parliament House</b> Director: Ms Daryl Karp</p>
<p><b>Outcome 1:</b> An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs</p>
<p style="text-align: center;"><b>Screen Australia</b> Chief Executive Officer: Mr Graeme Mason</p>
<p><b>Outcome 1:</b> Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product</p>
<p style="text-align: center;"><b>Special Broadcasting Service Corporation</b> Managing Director: Mr James Taylor</p>
<p><b>Outcome 1:</b> Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society</p>



# **Department of Communications and the Arts**

## **Entity additional estimates statements**

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# Department of Communications and the Arts

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# Department of Communications and the Arts

## Section 1: Entity overview and resources

### 1.1 Strategic direction statement

The Department of Communications and the Arts aims to create an environment in which diverse communications services and artistic and cultural experiences can be accessed.

Communications technology connectivity is fundamental to economic growth and productivity, enabling business and government service transformation. Connectivity also allows new ways to broaden the accessibility of creative and cultural products of Australia, which contributes to the health of Australian society. However, these technologies are also contributing to the disruption of traditional business models and models of work, changing social communication and how we experience our culture and that of others.

Australia's creative sectors will continue to compete for audiences in an increasingly global marketplace over the next four years. Some of the ways that Australia's creative output has been accessed in the past, such as the traditional television media, are coming under pressure due to new access pathways opening up through technological innovation. Australia's cultural institutions will continue adapting to take advantage of new technology, while preserving their important collections for future generations.

The Department's role in this complex environment is to develop the policy and regulatory settings to ensure investment in the latest technology, so that communications businesses can operate efficiently, consumers are appropriately protected and cultural objectives are achieved. The Department works in collaboration with active and engaged stakeholders and portfolio agencies to effectively deliver on the Government's policy agenda. An important part of our work is delivering policy and programs that address the needs of regional and remote Australia.

Through two programs, the Department works to achieve two outcomes:

- **Outcome 1:** Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services (Program 1.1).
- **Outcome 2:** Participation in, and access to, Australia's arts and culture through developing and supporting cultural expression (Program 2.1).

In the next four years, the Department will have a particular focus on:

- continuing our support of the National Broadband Network rollout, with an increasing focus on investment in the network and the consumer experience being delivered by the communications sector
- the introduction of 5G mobile technology and the delivery of other communications infrastructure, as well as the continuation of the Mobile Black Spot Program

- creating a contemporary policy framework that supports international competitiveness and delivers in the national interest by implementing:
- the Government’s reform agenda, including for classification, copyright, and spectrum
- universal service, with the establishment of the Universal Service Guarantee, and sustainability of national postal services
- ensuring regulation is efficient, promotes investment and meets community expectations of consumer experience, public interest protections and public safety
- contributing to the broader Government agenda of encouraging productivity, growth and innovation, including supporting the links between innovation, arts and creativity and strengthening the role of our creative industries in contributing to economic prosperity
- collaborating to build the sustainability and recognition of Australia’s:
  - creative industries, through supporting Australian literature, Indigenous arts centres, and screen production including animation and post, digital and visual effects
  - cultural sectors, including supporting the performing and visual arts, Indigenous arts, language and repatriation, and national arts training.

Together these will provide a powerful platform to enable enhanced accessibility and connectivity, innovation and productivity, and creativity and cultural expression. The performance sections of the 2018–19 Portfolio Budget Statements for the Communications and the Arts Portfolio provide further detail on specific activities conducted under each stream of work. For more information on the Department’s strategic direction, please refer to the 2018–19 Corporate Plan, which was published at the end of August 2018 at [www.communications.gov.au/who-we-are/department/corporate-plan](http://www.communications.gov.au/who-we-are/department/corporate-plan).



## 1.2 Entity resource statement

The Entity Resource Statement details the resourcing for the Department of Communications and the Arts at Additional Estimates. Table 1.1 outlines the total resourcing available from all sources for the 2018–19 Budget year, including variations through Appropriation Bill No. 3, Special Appropriations and Special Accounts.

**Table 1.1: Department of Communications and the Arts resource statement—Additional Estimates for 2018–19 as at Additional Estimates February 2019**

	<i>Actual available appropriation</i>	Estimate as at Budget	Proposed Additional Estimates	Total estimate at Additional Estimates
	2017–18 \$'000	2018–19 \$'000	2018–19 \$'000	2018–19 \$'000
<b>Departmental</b>				
Annual appropriations—ordinary annual services (a)				
Prior year appropriations available	21,224	17,493	123	17,616
Departmental appropriation	104,179	106,212	1,551	107,763
s 74 retained revenue receipts (b)	11,030	514	-	514
Departmental capital budget (c)	3,558	3,547	-	3,547
Annual appropriations—other services—non-operating (d)				
Prior year appropriations available	-	-	150	150
Equity injection	150	-	-	-
<i>Total departmental annual appropriations</i>	<i>140,141</i>	<i>127,766</i>	<i>1,824</i>	<i>129,590</i>
Special accounts (e)				
Opening balance	2,731	1,461	2,233	3,694
Appropriation receipts (f)	6,292	4,242	659	4,901
Non-appropriation receipts	5,794	5,068	(1,231)	3,837
<i>Total special accounts</i>	<i>14,817</i>	<i>10,771</i>	<i>1,661</i>	<i>12,432</i>
less departmental appropriations drawn from annual/special appropriations and credited to special accounts	(6,292)	(4,242)	(659)	(4,901)
<b>Total departmental resourcing</b>	<b>148,666</b>	<b>134,295</b>	<b>2,826</b>	<b>137,121</b>
<b>Administered</b>				
Annual appropriations—ordinary annual services (a)				
Prior year appropriations available	42,127	-	-	-
Outcome 1	238,544	195,922	13,115	209,037
Outcome 2	212,341	208,209	-	208,209
Administered capital budget (g)	1,636	1,608	-	1,608
Payments to corporate entities (h)	1,762,898	1,774,530	14,400	1,788,930
Annual appropriations—other services—non-operating (d)				
Prior year appropriations available	2,034,555	2,548,445	1,149,102	3,697,547
Administered assets and liabilities	9,158,817	5,055,869	-	5,055,869
Payments to corporate entities (h)	40,601	49,040	6,200	55,240
<i>Total administered annual appropriations</i>	<i>13,491,519</i>	<i>9,833,623</i>	<i>1,182,817</i>	<i>11,016,440</i>
Special accounts (e)				
Opening balance	26,711	-	44	44
Appropriation receipts (f)	96,493	96,454	-	96,454
Non-appropriation receipts	227,220	263,646	(9,759)	253,887
<i>Total special account receipts</i>	<i>350,424</i>	<i>360,100</i>	<i>(9,715)</i>	<i>350,385</i>

Additional Estimates Statements—Department of Communications and the Arts

	Actual available appropriation	Estimate as at Budget	Proposed Additional Estimates	Total estimate at Additional Estimates
	2017–18 \$'000	2018–19 \$'000	2018–19 \$'000	2018–19 \$'000
less administered appropriations drawn from annual appropriations and credited to special accounts	(96,493)	(96,454)	-	(96,454)
<b>Total administered resourcing</b>	<b>13,745,450</b>	<b>10,097,269</b>	<b>1,173,102</b>	<b>11,270,371</b>
<b>Total resourcing for the Department</b>	<b>13,894,116</b>	<b>10,231,564</b>	<b>1,175,928</b>	<b>11,407,492</b>

	Actual 2017–18	2018–19
<b>Average staffing level (number)</b>	534	544

**Third party payments from and on behalf of other entities**

	Actual available appropriation	Estimate as at Budget	Proposed Additional Estimates	Total estimate at Additional Estimates
	2017–18 \$'000	2018–19 \$'000	2018–19 \$'000	2018–19 \$'000
Payments made to corporate entities within the Portfolio				
Australia Council	209,393	208,186	-	208,186
Australian Broadcasting Corporation	1,043,680	1,045,911	-	1,045,911
Australian Film, Television and Radio School	22,683	22,584	-	22,584
Australian National Maritime Museum	28,707	29,236	-	29,236
National Film and Sound Archive of Australia	25,830	27,443	-	27,443
National Gallery of Australia	47,415	53,279	20,600	73,879
National Library of Australia	61,399	65,071	-	65,071
National Museum of Australia	43,365	47,076	-	47,076
National Portrait Gallery of Australia	11,002	11,876	-	11,876
Old Parliament House	18,573	19,847	-	19,847
Screen Australia	11,394	11,335	-	11,335
Special Broadcasting Corporation Services	280,058	281,726	-	281,726
<b>Total third party payments</b>	<b>1,803,499</b>	<b>1,823,570</b>	<b>20,600</b>	<b>1,844,170</b>

- (a) Appropriation Act (No. 1) 2018–19 and Appropriation Bill (No. 3) 2018–19.
- (b) Estimated retained revenue receipts under section 74 of the PGPA Act.
- (c) Departmental capital budgets are not separately identified in Appropriation Act (No.1) and form part of ordinary annual services items. Please refer to Table 3.6 for further details. For accounting purposes, this amount has been designated as a 'contribution by owner'.
- (d) Appropriation Act (No.2) 2018–19 and Appropriation Bill (No.4) 2018–19.
- (e) Excludes 'Special Public Money' held in accounts like Other Trust Monies accounts (OTM), Services for Other Government and Non-agency Bodies accounts (SOG) or Services for Other Entities and Trust Monies accounts (SOETM)). For further information on special accounts see Table 3.1.
- (f) Amounts credited to the special account(s) from annual appropriations.
- (g) Administered capital budgets are not separately identified in Appropriation Act (No. 1) and form part of ordinary annual services items. Please refer to Table 3.11 for further details. For accounting purposes, this amount is designated as a 'contribution by owner'.
- (h) 'Corporate entities' are corporate Commonwealth entities and Commonwealth companies as defined under the PGPA Act.

Prepared on a resourcing (i.e. appropriations available) basis. Please note: All figures shown above are GST exclusive—these may not match figures in the cash flow statement.

### 1.3 Entity measures

Table 1.2 summarises new Government measures taken since the 2018–19 Budget. The table is split into revenue, expense and capital measures, with the affected program identified.

**Table 1.2: Department of Communications and the Arts 2018–19 measures since Budget (a)**

	Program	2018–19 \$'000	2019–20 \$'000	2020–21 \$'000	2021–22 \$'000
<b>Revenue measures</b>					
NBN Co Limited—amendment of loan agreement	1.1				
Administered		-	-	-	nfp
<b>Total</b>		-	-	-	<b>nfp</b>
<b>Total revenue measures</b>					
Administered		-	-	-	nfp
<b>Total</b>		-	-	-	<b>nfp</b>
<b>Expense measures</b>					
Children's Online Safety Package	1.1				
Administered expenses		8,960	-	-	-
Departmental expenses		1,551	1,729	822	827
<b>Total</b>		<b>10,511</b>	<b>1,729</b>	<b>822</b>	<b>827</b>
Funding for Australian Film and Television Content	2.1				
Administered expenses		-	4,597	-	-
<b>Total</b>		-	<b>4,597</b>	-	-
Mobile Black Spot Program—Round Four and improved mobile network coverage for the western region of Tasmania (b)	1.1				
Administered expenses		-	-	-	-
<b>Total</b>		-	-	-	-
Regional Broadband Scheme—delay to start date	1.1				
Administered expenses		(563,989)	(16,050)	(20,176)	(19,719)
<b>Total</b>		<b>(563,989)</b>	<b>(16,050)</b>	<b>(20,176)</b>	<b>(19,719)</b>
Regional Broadcasting (c)	1.1				
Administered expenses		-	-	-	-
<b>Total</b>		-	-	-	-
<b>Total expense measures</b>					
Administered		(555,029)	(11,453)	(20,176)	(19,719)
Departmental		1,551	1,729	822	827
<b>Total</b>		<b>(553,478)</b>	<b>(9,724)</b>	<b>(19,354)</b>	<b>(18,892)</b>

(a) For details on all measures, refer to the 2018–19 Mid-Year Economic and Fiscal Outlook statement.

(b) This measure includes \$24.7 million for Round Four of the Mobile Black Spots program and \$0.7 million to improve mobile coverage in the western region of Tasmania.

(c) This measure includes \$10.0 million in 2020–21 for a one-year extension of the Viewer Access Satellite Television program and \$0.3 million in 2019–20 as a contribution to the construction of a retransmission tower near Stroud, New South Wales. Provision for this funding was previously included in the Contingency Reserve.

Prepared on a Government Financial Statistics (fiscal) basis.

## 1.4 Additional estimates, resourcing and variations to outcomes

The following table details the changes to the resourcing for the Department of Communications and the Arts at Additional Estimates, by outcome. Table 1.3 details the Additional Estimates resulting from new measures and other variations since the 2018–19 Budget in Appropriation Bill No. 3.

**Table 1.3: Additional estimates and other variations to outcomes since 2018–19 Budget**

	Program impacted	2018–19 \$'000	2019–20 \$'000	2020–21 \$'000	2021–22 \$'000
<b>Outcome 1</b>					
<b>Administered</b>					
<b>Annual appropriations</b>					
Changes in parameters	1.1	336	211	302	382
Children's Online Safety Package	1.1	8,960	-	-	-
Mobile Black Spot Program—movement of funds	1.1	3,819	(3,819)	-	-
Regional Broadcasting	1.1	-	300	10,000	-
Other Variation—NBN Loan (a)	1.1	-	-	(54,162)	(84,770)
<b>Net impact on appropriations for Outcome 1 (administered)</b>		<b>13,115</b>	<b>(3,308)</b>	<b>(43,860)</b>	<b>(84,388)</b>
<b>Departmental</b>					
<b>Annual appropriations</b>					
Changes in parameters	1.1	-	-	-	(82)
Children's Online Safety Package	1.1	1,551	1,729	822	827
<b>Net impact on appropriations for Outcome 1 (departmental)</b>		<b>1,551</b>	<b>1,729</b>	<b>822</b>	<b>745</b>
<b>Total net impact on appropriations for Outcome 1</b>		<b>14,666</b>	<b>(1,579)</b>	<b>(43,038)</b>	<b>(83,643)</b>
<b>Changes to Administered Resourcing—Other</b>					
Regional Broadband Scheme—delay to start date	1.1	(563,989)	(16,050)	(20,176)	(19,719)
<b>Net impact on resourcing for Outcome 1 (administered)</b>		<b>(563,989)</b>	<b>(16,050)</b>	<b>(20,176)</b>	<b>(19,719)</b>
<b>Outcome 2</b>					
<b>Administered</b>					
<b>Annual appropriations</b>					
Funding for Australian Film and Television Content	2.1	-	4,597	-	-
Changes in parameters	2.1	-	-	-	(103)
<b>Net impact on appropriations for Outcome 2 (administered)</b>		<b>-</b>	<b>4,597</b>	<b>-</b>	<b>(103)</b>
<b>Departmental</b>					
<b>Annual appropriations</b>					
Changes in parameters	2.1	-	-	-	(17)
<b>Net impact on appropriations for Outcome 2 (departmental)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>(17)</b>
<b>Total net impact on appropriations for Outcome 2</b>		<b>-</b>	<b>4,597</b>	<b>-</b>	<b>(120)</b>

(a) Reflects changes to the NBN Loan schedule only. There is no decrease to the overall loan.

## 1.5 Breakdown of additional estimates by appropriation bill

The following table details the Additional Estimates sought for the Department of Communications and the Arts through Appropriation Bill No. 3.

**Table 1.4: Appropriation Bill (No. 3) 2018–19**

	2017–18 Available \$'000	2018–19 Budget \$'000	2018–19 Revised \$'000	Additional Estimates \$'000	Reduced Estimates \$'000
<b>Administered items</b>					
<b>Outcome 1</b>					
Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services.	238,544	195,922	209,037	13,115	-
<b>Outcome 2</b>					
Participation in, and access to Australia's arts and culture through developing and supporting cultural expression.	213,977	209,817	209,817	-	-
<b>Total administered</b>	<b>452,521</b>	<b>405,739</b>	<b>418,854</b>	<b>13,115</b>	<b>-</b>
<b>Departmental programs</b>					
<b>Outcome 1</b>					
Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services.	88,719	88,499	90,050	1,551	-
<b>Outcome 2</b>					
Participation in, and access to Australia's arts and culture through developing and supporting cultural expression.	19,018	21,260	21,260	-	-
<b>Total departmental</b>	<b>107,737</b>	<b>109,759</b>	<b>111,310</b>	<b>1,551</b>	<b>-</b>
<b>Total administered and departmental</b>	<b>560,258</b>	<b>515,498</b>	<b>530,164</b>	<b>14,666</b>	<b>-</b>

## Section 2: Revisions to outcomes and planned performance

### 2.1 Changes to outcome and program structures

There have been no changes to the outcome or program structure for the Department since the 2018–19 Portfolio Budget Statements.

### 2.2 Budgeted expenses and performance for Outcome 1

**Outcome 1: Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services.**

#### Linked programs

There have been no changes to the linked programs for Outcome 1 since the 2018–19 Portfolio Budget Statements.

#### Budgeted expenses for Outcome 1

This table shows how much the entity intends to spend (on an accrual basis) on achieving the outcome, broken down by program, as well as by Administered and Departmental funding sources.

**Table 2.2.1 Budgeted expenses for Outcome 1**

**Outcome 1: Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services.**

	2017–18 Actual expenses \$'000	2018–19 Revised estimated expenses \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>Program 1.1: Digital Technologies and Communications</b>					
Administered expenses					
Ordinary annual services (Appropriation Act No. 1 and Bill No. 3)					
Cadetship Program and Scholarship Program	-	5,200	5,200	-	-
Community Broadcasting Program	21,590	19,492	19,750	20,049	16,322
Consumer Representation Grants Program	2,261	2,296	2,324	2,367	2,407
Digital Television Switchover	9,878	11,265	8,084	10,000	-
Intellectual Property	241	250	250	250	250
International Organisation Contributions	3,967	3,972	3,985	4,147	4,317
Mobile Black Spot Program	57,512	74,215	22,184	-	-
Online Safety	-	8,960	-	-	-
Spectrum Pricing Transitional Support	4,577	6,199	6,199	6,199	6,199
Supporting Underrepresented Sports	7,500	7,500	7,500	7,500	-

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	2017–18 Actual expenses	2018–19 Revised estimated expenses	2019–20 Forward estimate	2020–21 Forward estimate	2021–22 Forward estimate
	\$'000	\$'000	\$'000	\$'000	\$'000
Women's Safety Package	406	-	-	-	-
Special accounts					
Public Interest					
Telecommunications Services					
Special Account					
National Relay Service	28,373	26,955	22,000	22,000	22,000
Universal Service Obligation	270,000	270,000	270,000	270,000	270,000
Other Public Interest Services	62,678	53,146	45,000	40,000	35,000
Payments to corporate entities	1,323,738	1,327,637	1,332,652	1,335,076	1,344,927
Expenses not requiring appropriation in the Budget year (a)					
International Organisation					
Contributions	2,817	2,885	2,890	2,900	3,026
Regional Backbone Blackspots					
Program	8,036	8,031	8,031	8,033	8,033
Regional Broadband Scheme	-	-	683,785	739,824	775,000
<b>Administered total</b>	<b>1,803,574</b>	<b>1,828,003</b>	<b>2,439,834</b>	<b>2,468,345</b>	<b>2,487,481</b>
Departmental expenses					
Departmental appropriation (b)	81,154	82,457	82,557	82,347	82,932
s74 Retained revenue receipts (c)	4,127	2,049	2,049	2,049	2,049
Special Accounts					
Public Interest					
Telecommunications Services					
Special Account	4,007	4,046	4,046	4,046	4,046
Expenses not requiring appropriation in the Budget year (a)	12,438	4,532	4,532	4,532	4,532
<b>Departmental total</b>	<b>101,726</b>	<b>93,084</b>	<b>93,184</b>	<b>92,974</b>	<b>93,559</b>
<b>Total expenses for program 1.1</b>	<b>1,905,300</b>	<b>1,921,087</b>	<b>2,533,018</b>	<b>2,561,319</b>	<b>2,581,040</b>
<b>Outcome 1 Totals by appropriation type</b>					
<b>Administered expenses</b>					
Ordinary annual services (Appropriation Act No. 1 and Bill No. 3)	107,932	139,349	75,476	50,512	29,495
Special accounts	361,051	350,101	337,000	332,000	327,000
Payments to corporate entities	1,323,738	1,327,637	1,332,652	1,335,076	1,344,927
Expenses not requiring appropriation in the Budget year (a)	10,853	10,916	694,706	750,757	786,059
<b>Administered total</b>	<b>1,803,574</b>	<b>1,828,003</b>	<b>2,439,834</b>	<b>2,468,345</b>	<b>2,487,481</b>
<b>Departmental expenses</b>					
Departmental appropriation (b)	81,154	82,457	82,557	82,347	82,932
s74 Retained revenue receipts (c)	4,127	2,049	2,049	2,049	2,049
Special accounts	4,007	4,046	4,046	4,046	4,046
Expenses not requiring appropriation in the Budget year (a)	12,438	4,532	4,532	4,532	4,532
<b>Departmental total</b>	<b>101,726</b>	<b>93,084</b>	<b>93,184</b>	<b>92,974</b>	<b>93,559</b>
<b>Total expenses for Outcome 1</b>	<b>1,905,300</b>	<b>1,921,087</b>	<b>2,533,018</b>	<b>2,561,319</b>	<b>2,581,040</b>
<b>Movement of administered funds between years (d)</b>					
	2017–18 Actual expenses	2018–19 Revised estimated expenses	2019–20 Forward estimate	2020–21 Forward estimate	2021–22 Forward estimate
	\$'000	\$'000	\$'000	\$'000	\$'000
Outcome 1:					
Mobile Black Spot Program	-	3,819	(3,819)	-	-
<b>Total movement of administered funds</b>	<b>-</b>	<b>3,819</b>	<b>(3,819)</b>	<b>-</b>	<b>-</b>

	2017–18	2018–19
<b>Average staffing level (number)</b>	408	405
(a)	Expenses not requiring appropriation in the Budget year are made up of expenses recovered from industry, issuing indefeasible rights of use, depreciation expenses, amortisation expenses, foreign exchange and audit fees.	
(b)	Expenses from 'ordinary annual services' (Appropriation Act No. 1 and Appropriation Bill No. 3).	
(c)	Estimated expenses incurred in relation to receipts retained under section 74 of the PGPA Act.	
(d)	Figures displayed as a negative (-) represent a decrease in funds and a positive (+) represent an increase in funds.	
Note:	Departmental appropriation splits and totals are indicative estimates and may change in the course of the budget year as government priorities change.	

**Programs for which Treasury is appropriated under the Federal Financial Relations framework**

	2017–18 Actual expenses \$'000	2018–19 Revised estimated expenses \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
Annual administered expenses:					
<i>National Partnership for WiFi and Mobile Coverage on Trains</i>	2,000	8,000	2,000	-	-
<b>Total program expenses</b>	<b>2,000</b>	<b>8,000</b>	<b>2,000</b>	<b>-</b>	<b>-</b>

**2.3 Budgeted expenses and performance for Outcome 2**

**Outcome 2: Participation in, and access to, Australia's arts and culture through developing and supporting cultural expression.**

**Budgeted expenses for Outcome 2**

This table shows how much the entity intends to spend (on an accrual basis) on achieving the outcome, broken down by program, as well as by Administered and Departmental funding sources.

**Table 2.3.1 Budgeted expenses for Outcome 2**

	2017–18 Actual expenses \$'000	2018–19 Revised estimated expenses \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>Program 2.1: Arts and Cultural Development</b>					
Administered expenses					
Ordinary annual services (Appropriation Act No. 1 and Bill No. 3)	211,840	207,709	221,421	216,687	214,436
Special accounts					
National Cultural Heritage Account	500	500	500	500	500
Payments to corporate entities	439,160	461,293	459,543	451,531	454,681
Expenses not requiring appropriation in the Budget year (a)	3,491	1,638	1,627	1,616	1,632
<b>Administered total</b>	<b>654,991</b>	<b>671,140</b>	<b>683,091</b>	<b>670,334</b>	<b>671,249</b>
Departmental expenses					
Departmental appropriation (b)	16,515	21,260	21,422	18,124	17,751
Special accounts					
Art Rental Special Account	3,902	3,500	3,570	3,641	3,714
Cultural Special Account	568	410	542	542	542



	2017–18 Actual expenses \$'000	2018–19 Revised estimated expenses \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
Indigenous Repatriation Special Account	747	782	667	681	694
Expenses not requiring appropriation in the Budget year (a)	993	647	641	641	578
<b>Departmental total</b>	<b>22,725</b>	<b>26,599</b>	<b>26,842</b>	<b>23,629</b>	<b>23,279</b>
<b>Total expenses for program 2.1</b>	<b>677,716</b>	<b>697,739</b>	<b>709,933</b>	<b>693,963</b>	<b>694,528</b>
<b>Outcome 2 Totals by appropriation type</b>					
Administered expenses					
Ordinary annual services (Appropriation Act No. 1 and Bill No. 3)					
	211,840	207,709	221,421	216,687	214,436
Special accounts	500	500	500	500	500
Payments to corporate entities	439,160	461,293	459,543	451,531	454,681
Expenses not requiring appropriation in the Budget year (a)	3,491	1,638	1,627	1,616	1,632
<b>Administered total</b>	<b>654,991</b>	<b>671,140</b>	<b>683,091</b>	<b>670,334</b>	<b>671,249</b>
Departmental expenses					
Departmental appropriation (b)	16,515	21,260	21,422	18,124	17,768
Special accounts	5,215	4,692	4,779	4,864	4,950
Expenses not requiring appropriation in the Budget year (a)	993	647	641	641	578
<b>Departmental total</b>	<b>22,725</b>	<b>26,599</b>	<b>26,842</b>	<b>23,629</b>	<b>23,279</b>
<b>Total expenses for Outcome 2</b>	<b>677,716</b>	<b>697,739</b>	<b>709,933</b>	<b>693,963</b>	<b>694,528</b>

	2017–18	2018–19
<b>Average staffing level (number)</b>	126	139

- (a) Expenses not requiring appropriation in the Budget year are made up of depreciation expenses, amortisation expenses, make good expenses and audit fees.
- (b) Expenses from 'ordinary annual services' (*Appropriation Act No. 1* and *Appropriation Bill No. 3*).
- Note: Departmental appropriation splits and totals are indicative estimates and may change in the course of the budget year as government priorities change.

### Performance criteria for Outcome 2

There has been no change to the performance criteria for Outcome 2 resulting from decisions made since the 2018–19 Budget. The Department's detailed performance criteria can be found in the 2018–19 Portfolio Budget Statements. Actual achievement against the 2017–18 targets is contained in the Department's 2017–18 Annual Report.

## Section 3: Special account flows and budgeted financial statements

### 3.1 Special account flows

#### Estimates of special account flows

Special Accounts provide a means to set aside and record amounts used for specified purposes. Table 3.1 shows the expected additions (receipts) and reductions (payments) for each account used by the Department of Communications and the Arts.

**Table 3.1: Estimates of special account flows and balances**

	Outcome	Opening balance \$'000	Receipts \$'000	Payments \$'000	Adjustments \$'000	Closing balance \$'000
Public Interest						
Telecommunications Services Special Account s80 PGPA Act (A) and (D)	1					
<b>2018–19</b>		<b>44</b>	<b>353,887</b>	<b>(353,931)</b>	-	-
2017–18		26,711	328,006	(354,673)	-	44
National Cultural Heritage Account—s80 PGPA Act (A)	2					
<b>2018–19</b>		<b>3</b>	<b>497</b>	<b>(500)</b>	-	-
2017–18		-	500	(497)	-	3
Art Rental Special Account—s78 PGPA Act (D)	2					
<b>2018–19</b>		<b>725</b>	<b>3,500</b>	<b>(3,750)</b>	-	<b>475</b>
2017–18		986	5,542	(5,803)	-	725
Cultural Special Account—s78 PGPA Act (D)	2					
<b>2018–19</b>		<b>380</b>	<b>410</b>	<b>(511)</b>	-	<b>279</b>
2017–18		203	745	(568)	-	380
Indigenous Repatriation Special Account—s78 PGPA Act (D)	2					
<b>2018–19</b>		<b>2,589</b>	<b>782</b>	<b>(2,417)</b>	-	<b>954</b>
2017–18		1,542	1,792	(745)	-	2,589
<b>Total special accounts</b>						
<b>2018–19 Budget estimate</b>		<b>3,741</b>	<b>359,076</b>	<b>(361,109)</b>	-	<b>1,708</b>
<i>Total special accounts</i>						
2017–18 actual		29,442	336,585	(362,286)	-	3,741

(A) = Administered

(D) = Departmental

## **3.2 Budgeted financial statements**

### **3.2.1 Analysis of budgeted financial statements**

Since the 2018–19 Budget, the Department’s financial statements have changed as a result of measures identified in Section 1.3 and other variations in Section 1.4.

#### **Departmental Financial Statements**

The Department is budgeting for a break-even position in 2018–19, after adjusting for depreciation expense. The increase in revenue from Government since the 2018–19 Budget is due to new measures for the Children’s Online Safety Package.

#### **Administered Financial Statements**

The changes in Administered expenses in 2018–19 and the forward years since Budget 2018–19 reflects the impact from the new measures which include the Children’s Online Safety Package, funding for the Australian Film and Television Content, Regional Broadcasting and the delay in start date of the Regional Broadband Scheme (RBS) to no earlier than 1 July 2019. The financial implications of the 2018–19 Mid-Year Economic Fiscal Outlook (MYEFO) measure NBN Co Limited—amendment of loan agreement and the decision to extend the term of the loan to 30 June 2024 have not been reflected in the Department’s Administered statements as the terms of the amended loan are subject to agreement with NBN Co Limited. Budgetary impacts associated with the loan remain consistent with the loan agreement for the term ending 30 June 2021.

### 3.2.2 Budgeted financial statements

**Table 3.2: Comprehensive income statement (showing net cost of services) for the period ended 30 June**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>EXPENSES</b>					
Employee benefits	71,021	72,733	72,787	73,687	73,726
Suppliers	38,113	37,327	37,030	36,211	36,470
Grants	4,384	2,912	3,504	-	-
Depreciation and amortisation	3,935	4,691	4,685	4,685	4,622
Finance costs	19	66	66	66	66
Losses from asset sales	6,246	-	-	-	-
Other expenses	836	-	-	-	-
<b>Total expenses</b>	<b>124,554</b>	<b>119,683</b>	<b>120,026</b>	<b>116,603</b>	<b>116,838</b>
<b>LESS:</b>					
<b>OWN-SOURCE INCOME</b>					
<b>Own-source revenue</b>					
Sale of goods and rendering of services	3,788	3,595	3,665	3,736	3,809
Rental income	1,886	1,954	1,954	1,954	1,954
Other revenue	1,669	1,192	1,209	1,223	1,236
<b>Total own-source revenue</b>	<b>7,343</b>	<b>6,741</b>	<b>6,828</b>	<b>6,913</b>	<b>6,999</b>
<b>Gains</b>					
Other gains	18,675	488	488	488	488
<b>Total gains</b>	<b>18,675</b>	<b>488</b>	<b>488</b>	<b>488</b>	<b>488</b>
<b>Total own-source income</b>	<b>26,018</b>	<b>7,229</b>	<b>7,316</b>	<b>7,401</b>	<b>7,487</b>
<b>Net cost of / (contribution by) services</b>	<b>(98,536)</b>	<b>(112,454)</b>	<b>(112,710)</b>	<b>(109,202)</b>	<b>(109,351)</b>
Revenue from Government	104,179	107,763	108,025	104,517	104,729
<b>Surplus/(deficit) attributable to the Australian Government</b>	<b>5,643</b>	<b>(4,691)</b>	<b>(4,685)</b>	<b>(4,685)</b>	<b>(4,622)</b>
<b>OTHER COMPREHENSIVE INCOME</b>					
Changes in asset revaluation surplus	(392)				
<b>Total comprehensive income/(loss) attributable to the Australian Government</b>	<b>5,251</b>	<b>(4,691)</b>	<b>(4,685)</b>	<b>(4,685)</b>	<b>(4,622)</b>
<b>Impact of net cash appropriation arrangements</b>					
	2017–18 \$'000	2018–19 \$'000	2019–20 \$'000	2020–21 \$'000	2021–22 \$'000
<b>Total comprehensive income/(loss) excluding depreciation/amortisation expenses previously funded through revenue appropriations</b>	<b>9,186</b>	-	-	-	-
less depreciation/amortisation expenses previously funded through revenue appropriations	3,935	4,691	4,685	4,685	4,622
<b>Total comprehensive income/(loss)—as per the statement of comprehensive income</b>	<b>5,251</b>	<b>(4,691)</b>	<b>(4,685)</b>	<b>(4,685)</b>	<b>(4,622)</b>

Prepared on Australian Accounting Standard basis.

**Table 3.3: Budgeted departmental balance sheet (as at 30 June)**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>ASSETS</b>					
<b>Financial assets</b>					
Cash and cash equivalents	4,666	4,666	4,666	4,666	4,666
Trade and other receivables	21,195	20,941	20,280	20,280	20,280
<b>Total financial assets</b>	<b>25,861</b>	<b>25,607</b>	<b>24,946</b>	<b>24,946</b>	<b>24,946</b>
<b>Non-financial assets</b>					
Land and buildings	13,843	13,505	13,160	12,830	12,502
Property, plant and equipment	8,018	7,951	7,881	7,830	7,861
Intangibles	6,563	5,972	5,398	4,828	4,261
Heritage and Cultural Assets	35,734	35,586	35,444	35,302	35,160
Other non-financial assets	2,370	2,348	2,348	2,348	2,348
<b>Total non-financial assets</b>	<b>66,528</b>	<b>65,362</b>	<b>64,231</b>	<b>63,138</b>	<b>62,132</b>
<b>Total assets</b>	<b>92,389</b>	<b>90,969</b>	<b>89,177</b>	<b>88,084</b>	<b>87,078</b>
<b>LIABILITIES</b>					
<b>Payables</b>					
Suppliers	4,534	4,320	4,399	4,399	4,399
Grants	176	176	176	176	176
Other payables	7,426	5,801	5,801	5,801	5,801
<b>Total payables</b>	<b>12,136</b>	<b>10,297</b>	<b>10,376</b>	<b>10,376</b>	<b>10,376</b>
<b>Provisions</b>					
Employee provisions	25,011	27,021	27,021	27,021	27,021
Other provisions	221	286	286	286	286
<b>Total provisions</b>	<b>25,232</b>	<b>27,307</b>	<b>27,307</b>	<b>27,307</b>	<b>27,307</b>
<b>Total liabilities</b>	<b>37,368</b>	<b>37,604</b>	<b>37,683</b>	<b>37,683</b>	<b>37,683</b>
<b>Net assets</b>	<b>55,021</b>	<b>53,365</b>	<b>51,494</b>	<b>50,401</b>	<b>49,395</b>
<b>EQUITY</b>					
<b>Parent entity interest</b>					
Contributed equity	69,302	72,849	76,403	79,995	83,611
Reserves	7,049	7,049	7,049	7,049	7,049
Retained surplus / (accumulated deficit)	(21,330)	(26,533)	(31,958)	(36,643)	(41,265)
<b>Total parent entity interest</b>	<b>55,021</b>	<b>53,365</b>	<b>51,494</b>	<b>50,401</b>	<b>49,395</b>
<b>Total Equity</b>	<b>55,021</b>	<b>53,365</b>	<b>51,494</b>	<b>50,401</b>	<b>49,395</b>

Prepared on Australian Accounting Standards basis.

**Table 3.4: Departmental statement of changes in equity—summary of movement (Budget Year 2018–19)**

	Retained earnings	Asset revaluation reserve	Contributed equity / capital	Total equity
	\$'000	\$'000	\$'000	\$'000
<b>Opening balance as at 1 July 2018</b>				
Balance carried forward from previous period	(21,330)	7,049	69,302	55,021
<b>Adjusted opening balance</b>	<b>(21,330)</b>	<b>7,049</b>	<b>69,302</b>	<b>55,021</b>
<b>Comprehensive income</b>				
Surplus/(deficit) for the period	(4,691)	-	-	(4,691)
<b>Total comprehensive income</b>	<b>(4,691)</b>	<b>-</b>	<b>-</b>	<b>(4,691)</b>
of which:				
Attributable to the Australian Government	(4,691)	-	-	(4,691)
<b>Transactions with owners</b>				
<b>Contributions by owners</b>				
Departmental Capital Budget DCB)	-	-	3,547	3,547
Other	(512)	-	-	(512)
<b>Sub-total transactions with owners</b>	<b>(512)</b>	<b>-</b>	<b>3,547</b>	<b>3,035</b>
<b>Estimated closing balance as at 30 June 2019</b>	<b>(26,533)</b>	<b>7,049</b>	<b>72,849</b>	<b>53,365</b>
<b>Closing balance attributable to the Australian Government</b>	<b>(26,533)</b>	<b>7,049</b>	<b>72,849</b>	<b>53,365</b>

Prepared on Australian Accounting Standards basis.

**Table 3.5: Budgeted departmental statement of cash flows (for the period ended 30 June)**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>OPERATING ACTIVITIES</b>					
<b>Cash received</b>					
Receipts from Government	116,145	108,026	108,686	104,517	104,729
Sale of goods and rendering of services	5,665	5,540	5,619	5,690	5,763
Net GST received	2,831	-	-	-	-
Other	2,704	1,192	1,209	1,223	1,236
<b>Total cash received</b>	<b>127,345</b>	<b>114,758</b>	<b>115,514</b>	<b>111,430</b>	<b>111,728</b>
<b>Cash used</b>					
Employees	68,419	72,360	72,787	73,687	73,726
Suppliers	40,219	39,486	39,223	37,743	38,002
s74 External Revenue transferred to the OPA	11,030	-	-	-	-
Grants	4,285	2,912	3,504	-	-
Other expenses	836	-	-	-	-
<b>Total cash used</b>	<b>124,789</b>	<b>114,758</b>	<b>115,514</b>	<b>111,430</b>	<b>111,728</b>
<b>Net cash from / (used by) operating activities</b>	<b>2,556</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>INVESTING ACTIVITIES</b>					
<b>Cash received</b>					
Proceeds from sales of property, plant and equipment	721	-	-	-	-
<b>Total cash received</b>	<b>721</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash used</b>					
Purchase of land, buildings, plant and equipment and intangibles	7,560	3,547	3,554	3,592	3,616
<b>Total cash used</b>	<b>7,560</b>	<b>3,547</b>	<b>3,554</b>	<b>3,592</b>	<b>3,616</b>
<b>Net cash from / (used by) investing activities</b>	<b>(6,839)</b>	<b>(3,547)</b>	<b>(3,554)</b>	<b>(3,592)</b>	<b>(3,616)</b>
<b>FINANCING ACTIVITIES</b>					
<b>Cash received</b>					
Contributed equity	5,551	3,547	3,554	3,592	3,616
<b>Total cash received</b>	<b>5,551</b>	<b>3,547</b>	<b>3,554</b>	<b>3,592</b>	<b>3,616</b>
<b>Total cash used</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net cash from/(used by) financing activities</b>	<b>5,551</b>	<b>3,547</b>	<b>3,554</b>	<b>3,592</b>	<b>3,616</b>
<b>Net increase/(decrease) in cash held</b>	<b>1,268</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Cash and cash equivalents at the beginning of the reporting period	3,398	4,666	4,666	4,666	4,666
<b>Cash and cash equivalents at the end of the reporting period</b>	<b>4,666</b>	<b>4,666</b>	<b>4,666</b>	<b>4,666</b>	<b>4,666</b>

Prepared on Australian Accounting Standards basis.

**Table 3.6: Departmental capital budget statement (for the period ended 30 June)**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>NEW CAPITAL APPROPRIATIONS</b>					
Capital budget—Bill 1 (DCB) (a)	3,558	3,547	3,554	3,592	3,616
<b>Total new capital appropriations</b>	<b>3,558</b>	<b>3,547</b>	<b>3,554</b>	<b>3,592</b>	<b>3,616</b>
<b>Provided for:</b>					
Purchase of non-financial assets	7,560	3,547	3,554	3,592	3,616
<b>Total Items</b>	<b>7,560</b>	<b>3,547</b>	<b>3,554</b>	<b>3,592</b>	<b>3,616</b>
<b>PURCHASE OF NON-FINANCIAL ASSETS</b>					
Funded by capital appropriation—DCB	3,558	3,547	3,554	3,592	3,616
Funded internally from departmental resources	4,002	-	-	-	-
<b>TOTAL AMOUNT SPENT</b>	<b>7,560</b>	<b>3,547</b>	<b>3,554</b>	<b>3,592</b>	<b>3,616</b>
<b>RECONCILIATION OF CASH USED TO ACQUIRE ASSETS TO ASSET MOVEMENT TABLE</b>					
Total purchases	7,560	3,547	3,554	3,592	3,616
<b>TOTAL CASH REQUIRED TO ACQUIRE ASSETS</b>	<b>7,560</b>	<b>3,547</b>	<b>3,554</b>	<b>3,592</b>	<b>3,616</b>

(a) Departmental Capital Budget (DCB)  
Prepared on Australian Accounting Standards basis.



**Table 3.7: Statement of asset movements (2018–19 Budget year)**

	<b>Asset Category</b>	<b>Asset Category</b>	<b>Asset Category</b>	<b>Asset Category</b>	
	Land and Buildings	Other property, plant and equipment	Heritage and cultural	Computer software and intangibles	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
<b>As at 1 July 2018</b>					
Gross book value	15,199	8,397	36,103	15,101	74,800
Accumulated depreciation/amortisation and impairment	(1,356)	(379)	(369)	(8,538)	(10,642)
<b>Opening net book balance</b>	<b>13,843</b>	<b>8,018</b>	<b>35,734</b>	<b>6,563</b>	<b>64,158</b>
<b>CAPITAL ASSET ADDITIONS</b>					
<b>Estimated expenditure on new or replacement assets</b>					
By purchase—appropriation ordinary annual services	1,037	2,120	-	390	3,547
<b>Total additions</b>	<b>1,037</b>	<b>2,120</b>	<b>-</b>	<b>390</b>	<b>3,547</b>
<b>Other movements</b>					
Depreciation/amortisation expense	(1,375)	(2,187)	(148)	(981)	(4,691)
<b>Total other movements</b>	<b>(1,375)</b>	<b>(2,187)</b>	<b>(148)</b>	<b>(981)</b>	<b>(4,691)</b>
<b>As at 30 June 2019</b>					
Gross book value	16,236	10,517	36,103	15,419	78,347
Accumulated depreciation/amortisation and impairment	(2,731)	(2,566)	(517)	(9,519)	(15,333)
<b>Closing net book balance</b>	<b>13,505</b>	<b>7,951</b>	<b>35,586</b>	<b>5,972</b>	<b>63,014</b>

Prepared on Australian Accounting Standards basis.

**Table 3.8: Schedule of budgeted income and expenses administered on behalf of Government (for the period ended 30 June)**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>EXPENSES ADMINISTERED ON BEHALF OF GOVERNMENT</b>					
Suppliers	383,955	381,311	359,538	354,965	350,356
Subsidies	-	-	683,785	739,824	775,000
Grants	286,702	305,527	264,024	233,734	209,902
Depreciation and amortisation	9,822	9,669	9,658	9,649	9,665
Write-down and impairment of assets	1,582	-	-	-	-
Payments to corporate entities	1,762,898	1,788,930	1,792,195	1,786,607	1,799,608
Other expenses	13,604	13,706	13,725	13,900	14,199
<b>Total expenses administered on behalf of Government</b>	<b>2,458,563</b>	<b>2,499,143</b>	<b>3,122,925</b>	<b>3,138,679</b>	<b>3,158,730</b>
<b>LESS:</b>					
<b>OWN-SOURCE INCOME</b>					
<b>Own-source revenue</b>					
<b>Non-taxation revenue</b>					
Sale of goods and rendering of services	3,702	3,450	3,216	2,997	2,793
Interest	71,862	352,907	644,264	770,884	-
Dividends	78,472	42,000	12,000	28,000	51,000
Rental income	1,529	1,529	1,529	1,529	1,529
Other revenue	1,237	-	-	-	-
<b>Total non-taxation revenue</b>	<b>156,802</b>	<b>399,886</b>	<b>661,009</b>	<b>803,410</b>	<b>55,322</b>
<b>Total own-source revenue administered on behalf of Government</b>	<b>156,802</b>	<b>399,886</b>	<b>661,009</b>	<b>803,410</b>	<b>55,322</b>
<b>Gains</b>					
Other gains	6,406	-	-	-	-
<b>Total gains administered on behalf of Government</b>	<b>6,406</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total own-source income administered on behalf of Government</b>	<b>163,208</b>	<b>399,886</b>	<b>661,009</b>	<b>803,410</b>	<b>55,322</b>
<b>Net cost of/(contribution by) services</b>	<b>2,295,355</b>	<b>2,099,257</b>	<b>2,461,916</b>	<b>2,335,269</b>	<b>3,103,408</b>
<b>Surplus/(deficit) before income tax</b>	<b>(2,295,355)</b>	<b>(2,099,257)</b>	<b>(2,461,916)</b>	<b>(2,335,269)</b>	<b>(3,103,408)</b>
<b>Surplus/(deficit) after income tax</b>	<b>(2,295,355)</b>	<b>(2,099,257)</b>	<b>(2,461,916)</b>	<b>(2,335,269)</b>	<b>(3,103,408)</b>
<b>OTHER COMPREHENSIVE INCOME</b>					
<b>Items not subject to subsequent reclassification to profit or loss</b>					
Changes in asset revaluation surplus	(88)	-	-	-	-
<b>Items subject to subsequent reclassification to net cost of services</b>					
Losses on available for sale financial assets	(4,915,290)	-	-	-	-
<b>Total other comprehensive income</b>	<b>(4,915,378)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total comprehensive income (loss) attributable to the Australian Government</b>	<b>(7,210,733)</b>	<b>(2,099,257)</b>	<b>(2,461,916)</b>	<b>(2,335,269)</b>	<b>(3,103,408)</b>

Prepared on Australian Accounting Standards basis.

**Table 3.9: Schedule of budgeted assets and liabilities administered on behalf of Government  
(as at 30 June)**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>ASSETS</b>					
<b>Financial assets</b>					
Cash and cash equivalents	47	47	47	47	47
Trade and other receivables	5,616,368	13,500,719	19,270,740	36,669	36,669
Other investments	26,448,077	26,479,594	26,496,887	26,500,430	26,508,829
Other financial assets	19	-	-	-	-
<b>Total financial assets</b>	<b>32,064,511</b>	<b>39,980,360</b>	<b>45,767,674</b>	<b>26,537,146</b>	<b>26,545,545</b>
<b>Non-financial assets</b>					
Land and buildings	56,377	55,569	55,546	55,548	55,545
Property, plant and equipment	148,012	139,981	131,950	123,917	115,884
Other non-financial assets	2,917	4,588	4,598	4,724	4,856
<b>Total non-financial assets</b>	<b>207,306</b>	<b>200,138</b>	<b>192,094</b>	<b>184,189</b>	<b>176,285</b>
<b>Total assets administered on behalf of Government</b>	<b>32,271,817</b>	<b>40,180,498</b>	<b>45,959,768</b>	<b>26,721,335</b>	<b>26,721,830</b>
<b>LIABILITIES</b>					
<b>Payables</b>					
Suppliers	340,653	340,869	339,617	338,911	338,911
Subsidies	-	-	683,785	739,824	775,000
Grants	29,632	30,805	30,805	30,805	30,805
Other payables	19,061	17,532	16,003	14,474	12,945
<b>Total payables</b>	<b>389,346</b>	<b>389,206</b>	<b>1,070,210</b>	<b>1,124,014</b>	<b>1,157,661</b>
<b>Provisions</b>					
Other provisions	1,173	-	-	-	-
<b>Total provisions</b>	<b>1,173</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total liabilities administered on behalf of Government</b>	<b>390,519</b>	<b>389,206</b>	<b>1,070,210</b>	<b>1,124,014</b>	<b>1,157,661</b>
<b>Net assets/(liabilities)</b>	<b>31,881,298</b>	<b>39,791,292</b>	<b>44,889,558</b>	<b>25,597,321</b>	<b>25,564,169</b>

Prepared on Australian Accounting Standards basis.

**Table 3.10: Schedule of budgeted administered cash flows (for the period ended 30 June)**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
<b>OPERATING ACTIVITIES</b>					
<b>Cash received</b>					
Sale of goods and rendering of services	3,729	3,450	3,216	2,997	2,793
Interest	71,021	352,518	644,135	770,884	-
Dividends	78,472	42,000	12,000	28,000	48,000
Net GST received	56,311	-	-	-	-
Other	1,317	-	-	-	-
<b>Total cash received</b>	<b>210,850</b>	<b>397,968</b>	<b>659,351</b>	<b>801,881</b>	<b>50,793</b>
<b>Cash used</b>					
Grants	319,424	305,527	264,024	233,734	209,902
Subsidies paid	-	-	-	28,785	29,824
Suppliers	402,165	351,751	375,679	361,343	356,194
Payments to corporate entities	1,762,898	1,788,930	1,792,195	1,786,607	1,799,608
Other	14,791	13,706	13,725	13,900	14,199
<b>Total cash used</b>	<b>2,499,278</b>	<b>2,459,914</b>	<b>2,445,623</b>	<b>2,424,369</b>	<b>2,409,727</b>
<b>Net cash from / (used by) operating activities</b>	<b>(2,288,428)</b>	<b>(2,061,946)</b>	<b>(1,786,272)</b>	<b>(1,622,488)</b>	<b>(2,358,934)</b>
<b>INVESTING ACTIVITIES</b>					
<b>Cash received</b>					
Repayments of advances and loans	20,000	20,000	20,000	19,509,071	-
Other	5,000	-	-	-	-
<b>Total cash received</b>	<b>25,000</b>	<b>20,000</b>	<b>20,000</b>	<b>19,509,071</b>	<b>-</b>
<b>Cash used</b>					
Advances and loans made	5,531,000	7,904,000	5,790,000	275,000	-
Other	1,636	1,608	1,604	1,618	1,629
Corporate entity investments	2,075,156	49,040	41,307	36,623	31,520
<b>Total cash used</b>	<b>7,607,792</b>	<b>7,954,648</b>	<b>5,832,911</b>	<b>313,241</b>	<b>33,149</b>
<b>Net cash from / (used by) investing activities</b>	<b>(7,582,792)</b>	<b>(7,934,648)</b>	<b>(5,812,911)</b>	<b>19,195,830</b>	<b>(33,149)</b>
<b>FINANCING ACTIVITIES</b>					
<b>Cash received</b>					
Other	227,220	253,887	257,177	271,083	266,576
<b>Total cash received</b>	<b>227,220</b>	<b>253,887</b>	<b>257,177</b>	<b>271,083</b>	<b>266,576</b>
<b>Net cash from/(used by) financing activities</b>					
	<b>227,220</b>	<b>253,887</b>	<b>257,177</b>	<b>271,083</b>	<b>266,576</b>
<b>Net increase/(decrease) in cash held</b>	<b>(9,644,000)</b>	<b>(9,742,707)</b>	<b>(7,342,006)</b>	<b>17,844,425</b>	<b>(2,125,507)</b>
Cash and cash equivalents at beginning of reporting period	26,711	47	47	47	47
Cash from Official Public Account for:					
- Appropriations	427,696	418,705	397,855	368,297	345,172
- Payment to corporate Commonwealth entities	3,838,054	1,837,970	1,833,502	1,823,230	1,831,128
- Loans to Corporate Commonwealth Entities	5,531,000	7,904,000	5,790,000	275,000	-
- Special Appropriations	70	-	-	-	-
- GST drawdowns from Finance	55,533	-	-	-	-
<b>Total cash from Official Public Account</b>	<b>9,852,353</b>	<b>10,160,675</b>	<b>8,021,357</b>	<b>2,466,527</b>	<b>2,176,300</b>

Additional Estimates Statements—Department of Communications and the Arts

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020–21 Forward estimate \$'000	2021–22 Forward estimate \$'000
Cash to Official Public Account for:					
- Dividends	78,472	42,000	12,000	28,000	48,000
- Loan Repayments	20,000	20,000	20,000	19,509,071	-
- GST payments to Finance	56,345	-	-	-	-
- Other Receipts	80,200	355,968	647,351	773,881	2,793
<i>Total cash to Official Public Account</i>	<i>235,017</i>	<i>417,968</i>	<i>679,351</i>	<i>20,310,952</i>	<i>50,793</i>
<b>Cash and cash equivalents at end of reporting period</b>	<b>47</b>	<b>47</b>	<b>47</b>	<b>47</b>	<b>47</b>

Prepared on Australian Accounting Standards basis.

**Table 3.11: Schedule of administered capital budget (for the period ended 30 June)**

	2017–18 Actual \$'000	2018–19 Revised budget \$'000	2019–20 Forward estimate \$'000	2020– 21 Forward estimate \$'000	2021– 22 Forward estimate \$'000
<b>NEW CAPITAL APPROPRIATIONS</b>					
Capital budget—Bill 1 (ACB) (a)	1,636	1,608	1,604	1,618	1,629
Administered Assets and Liabilities—Bill 2	5,461,270	5,055,869	3,945,645	-	-
<b>Total new capital appropriations</b>	<b>5,462,906</b>	<b>5,057,477</b>	<b>3,947,249</b>	<b>1,618</b>	<b>1,629</b>
<i>Provided for:</i>					
<i>Purchase of non-financial assets</i>	1,636	1,608	1,604	1,618	1,629
<i>Other Items</i>	5,461,270	5,055,869	3,945,645	-	-
<b>Total Items</b>	<b>5,462,906</b>	<b>5,057,477</b>	<b>3,947,249</b>	<b>1,618</b>	<b>1,629</b>
<b>PURCHASE OF NON-FINANCIAL ASSETS</b>					
Funded by capital appropriations—ACB (a)	1,636	1,608	1,604	1,618	1,629
<b>TOTAL</b>	<b>1,636</b>	<b>1,608</b>	<b>1,604</b>	<b>1,618</b>	<b>1,629</b>
<b>RECONCILIATION OF CASH USED TO ACQUIRE ASSETS TO ASSET MOVEMENT TABLE</b>					
Total accrual purchases	1,636	1,608	1,604	1,618	1,629
<b>Total cash used to acquire assets</b>	<b>1,636</b>	<b>1,608</b>	<b>1,604</b>	<b>1,618</b>	<b>1,629</b>

(a) Administered Capital Budget (ACB)  
Prepared on Australian Accounting Standards basis.

**Table 3.12: Statement of administered asset movements (2018–19 Budget year)**

	Buildings	Other property, plant and equipment	Total
	\$'000	\$'000	\$'000
<b>As at 1 July 2018</b>			
Gross book value	61,047	158,074	219,121
Accumulated depreciation/amortisation and impairment	(4,670)	(10,062)	(14,732)
<b>Opening net book balance</b>	<b>56,377</b>	<b>148,012</b>	<b>204,389</b>
<b>CAPITAL ASSET ADDITIONS</b>			
<b>Estimated expenditure on new or replacement assets</b>			
By purchase—appropriation equity (a)	1,608	-	1,608
<b>Total additions</b>	<b>1,608</b>	<b>-</b>	<b>1,608</b>
<b>Other movements</b>			
Depreciation/amortisation expense	(2,416)	(8,031)	(10,447)
<b>Total other movements</b>	<b>(2,416)</b>	<b>(8,031)</b>	<b>(10,447)</b>
<b>As at 30 June 2019</b>			
Gross book value	62,655	158,074	220,729
Accumulated depreciation/amortisation and impairment	(7,086)	(18,093)	(25,179)
<b>Closing net book balance</b>	<b>55,569</b>	<b>139,981</b>	<b>195,550</b>

(a) 'Appropriation equity' refers to equity injections or Administered Assets and Liabilities appropriations provided through Appropriation Act (No.2) 2018–2019 and Bill (No.4) 2018–2019.

Prepared on Australian Accounting Standards basis.

## Portfolio glossary

Term	Meaning
Accrual Accounting	The system of accounting where items are brought to account and included in the financial statements as they are earned or incurred, rather than as they are received or paid.
Accumulated Depreciation	The aggregate depreciation recorded for a particular depreciating asset.
Administered Items	The expenses, revenues, assets or liabilities managed by agencies on behalf of the Commonwealth. Agencies do not control administered items. Administered expenses include grants, subsidies and benefits. In many cases, administered expenses fund the delivery of third party outputs.
Additional Estimates	Where amounts appropriated at Budget time are insufficient, Parliament may appropriate more funds to portfolios through the Additional Estimates Acts.
Appropriation	An authorisation by Parliament to spend moneys from the Consolidated Revenue Fund for a particular purpose.
Annual Appropriation	Two Appropriation Bills are introduced into Parliament in May and comprise the Budget for the financial year beginning 1 July. Further Bills are introduced later in the financial year as part of the additional estimates process. The parliamentary departments have their own appropriations.
Capital Expenditure	Expenditure by an agency on capital projects, for example, purchasing a building.
Consolidated Revenue Fund	Section 81 of the <i>Constitution</i> stipulates that all revenue raised or money received by the Commonwealth forms the one Consolidated Revenue Fund (CRF). The CRF is not a bank account. The Official Public Account reflects most of the operations of the CRF.



Term	Meaning
Departmental Items	Assets, liabilities, revenues and expenses which are controlled by the agency in providing its outputs. Departmental items would generally include computers, plant and equipment assets used by agencies in providing goods and services and most employee expenses, supplier costs and other administrative expenses incurred.
Depreciation	Apportionment of an asset's capital value as an expense over its estimated useful life to take account of normal usage, obsolescence, or the passage of time.
Equity or Net Assets	Residual interest in the assets of an entity after deduction of its liabilities.
Expense	Total value of all of the resources consumed in producing goods and services or the loss of future economic benefits in the form of reductions in assets or increases in liabilities of an entity.
Fair Value	Valuation methodology: The amount for which an asset could be exchanged, or a liability settled, between knowledgeable and willing parties in an arm's length transaction. The fair value can be affected by the conditions of the sale, market conditions and the intentions of the asset holder.
Outcomes	The Government's objectives in each portfolio area. Outcomes are desired results, impacts or consequences for the Australian community as influenced by the actions of the Commonwealth. Actual outcomes are assessments of the results or impacts actually achieved.
Parameters	Agency funding is routinely adjusted for changes in parameters to ensure agency funding keeps pace with forecast changes in the economy. The Treasury calculates parameter rates, which factor in various economic indicators including inflation, production levels and exchange rates.
Revenue	Total value of resources earned or received to cover the production of goods and services.

Term	Meaning
Special Account	Balances existing within the CRF that are supported by standing appropriations under section 78 and 80 of the <i>Public Governance, Performance and Accountability Act 2013</i> (PGPA Act). Special accounts allow money in the CRF to be acknowledged as set-aside (hypothecated) for a particular purpose. Amounts credited to a Special Account may only be spent for the purposes of the Special Account. Special Accounts can only be established by a written determination of the Finance Minister (s78 PGPA Act) or through an Act of Parliament (referred to in s80 of the PGPA Act).
Special Appropriations (including Standing Appropriations)	An amount of money appropriated by a particular Act of Parliament for a specific purpose and number of years. For special appropriations the authority to withdraw funds from the CRF does not generally cease at the end of the financial year.  Standing appropriations are a sub-category consisting of ongoing special appropriations—the amount appropriated will depend on circumstances specified in the legislation.



## Acronyms

Acronym	Meaning
5G	5 <sup>th</sup> Generation wireless systems
ABC	Australian Broadcasting Corporation
ACB	Administered Capital Budget
ACMA	Australian Communications and Media Authority
AFTRS	Australian Film, Television and Radio School
ANMM	Australian National Maritime Museum
CDAB	Collection Development Acquisition Budget
CRF	Consolidated Revenue Fund
DCB	Departmental Capital Budget
GGS	General Government Sector
GHz	Gigahertz
GST	Goods and Services Tax
ISSN	International Standard Serial Number
MYEFO	Mid-Year Economic and Fiscal Outlook
NFSA	National Film and Sound Archive of Australia
NGA	National Gallery of Australia
NLA	National Library of Australia
NMA	National Museum of Australia
NPGA	National Portrait Gallery of Australia
NBN	National Broadband Network
NBN Co	NBN Co Limited
OPA	Official Public Account
OPH	Old Parliament House
PB Statements	Portfolio Budget Statements
PGPA Act	Public Governance, Performance and Accountability Act 2013
SBS	Special Broadcasting Service Corporation