

# Portfolio Additional Estimates Statements 2017–18

Communications and the Arts Portfolio

Explanations of Additional Estimates 2017–18

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**MINISTER FOR COMMUNICATIONS  
MINISTER FOR THE ARTS  
MINISTER FOR REGIONAL COMMUNICATIONS**

PARLIAMENT HOUSE  
CANBERRA 2600

President of the Senate  
Australian Senate  
Parliament House  
CANBERRA ACT 2600

Speaker  
House of Representatives  
Parliament House  
CANBERRA ACT 2600

Dear Mr President  
Dear Mr Speaker

We hereby submit the Portfolio Additional Estimates Statements in support of the 2017-18 Additional Estimates for the Communications and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the funding requirements being sought for the Portfolio.

We present these statements by virtue of our ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely



MITCH FIFIELD  
Senator the Hon Mitch Fifield  
Minister for Communications  
Minister for the Arts



BRIDGET MCKENZIE  
Senator the Hon Bridget McKenzie  
Minister for Regional Communications

## Abbreviations and conventions

The following notations may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	0(unless otherwise specified)
nfp	not for publication
\$m	\$ million
\$b	\$ billion

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

### Enquiries

Should you have any enquiries regarding this publication please contact the Chief Financial Officer in the Department of Communications and the Arts on 02 6271 1058.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Estimates Statements) can be located on the Australian Government Budget website at [www.budget.gov.au](http://www.budget.gov.au).

**User guide  
to the  
Portfolio Additional  
Estimates Statements**



## User guide

The purpose of the 2017–18 Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements (PB Statements), is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by entities within the portfolio. The focus of the PAES differs from the PB Statements in one important aspect. While the PAES include an Entity Resource Statement to inform Parliament of the revised estimate of the total resources available to an entity, the focus of the PAES is on explaining the changes in resourcing by outcome(s) since the Budget. As such, the PAES provides information on new measures and their impact on the financial and/or non-financial planned performance of programs supporting those outcomes.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) and Appropriation (Parliamentary Departments) Bill (No. 2) 2017-2018. In this sense, the PAES is declared by the Additional Estimates Appropriation Bills to be a 'relevant document' to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

Whereas the *Mid-Year Economic and Fiscal Outlook (MYEFO) 2017–18* is a mid-year budget report which provides updated information to allow the assessment of the Government's fiscal performance against its fiscal strategy, the PAES update the most recent budget appropriations for entities within the portfolio.

## Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

### User guide

Provides a brief introduction explaining the purpose of the PAES.

### Portfolio overview

Provides an overview of the portfolio, including a chart that outlines the outcomes for entities in the portfolio.

### Entity Additional Estimates Statements

A statement (under the name of the entity) for each entity affected by Additional Estimates.

Section	Details
<b>Section 1: Entity overview and resources</b>	This section details the changes in total resources available to an entity, the impact of any measures since Budget, and impact of Appropriation Bills (Nos. 3 and 4).
<b>Section 2: Revisions to outcomes and planned performance</b>	This section details <b>changes</b> to Government outcomes and/or <b>changes</b> to the planned performance of entity programs.
<b>Section 3: Special account flows and budgeted financial statements</b>	This section contains updated explanatory tables on special account flows and staffing levels and revisions to the budgeted financial statements.

### Portfolio glossary

Explains key terms relevant to the Portfolio.

### Acronyms

Alphabetical guide to acronyms that may be used in the Statements.

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# **Portfolio overview**



## Portfolio overview

### Ministers and portfolio responsibilities

There are two Ministers with responsibility for the Communications and the Arts Portfolio. Senator the Hon Mitch Fifield is the Minister for Communications and the Minister for the Arts, and Senator the Hon Bridget McKenzie is the Minister for Regional Communications.

The Communications and the Arts Portfolio comprises the Department of Communications and the Arts (the Department) and 17 other entities as outlined below:

- Australia Council
- Australian Broadcasting Corporation (ABC)
- Australian Communications and Media Authority (ACMA)
- Australian Film, Television and Radio School (AFTRS)
- Australian National Maritime Museum (ANMM)
- Australian Postal Corporation (Australia Post)
- Bundanon Trust
- Creative Partnerships Australia (legally constituted as the Australia Business Arts Foundation Ltd)
- National Film and Sound Archive of Australia (NFSA)
- National Gallery of Australia (NGA)
- National Library of Australia (NLA)
- National Museum of Australia (NMA)
- National Portrait Gallery of Australia (NPGA)
- NBN Co Limited (nbn)
- Old Parliament House (OPH)
- Screen Australia
- Special Broadcasting Service Corporation (SBS)

Australia Post, Bundanon Trust, Creative Partnerships Australia and nbn do not appear in the 2017-18 Portfolio Budget or Additional Estimates Statements. Australia Post and nbn are not included as they are not part of the General Government Sector (GGS). While Bundanon Trust and Creative Partnerships Australia are part of the GGS, they are not included as they do not receive direct appropriation funding.

A full outline of the Portfolio overview can be found in the 2017-18 Portfolio Budget Statements.

*Portfolio overview*

Additional estimates variations are being sought for two agencies in the Portfolio. A summary of the changes for 2017-18 arising through the 2017-18 Additional Estimates follows for the Portfolio, with details relating to additional funding being contained within the relevant agency chapter:

- The Department – a net increase in funding of \$2.9 million through Appropriation Bill (No.3).
- ACMA – a net increase in funding of \$4.3 million through Appropriation Bill (No.3).

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters of the 2017-18 Communications and the Arts Portfolio Budget Statements.

**Figure 1: Communications and the Arts portfolio structure and outcomes**

<b>Minister for Communications Minister for the Arts</b> Senator the Hon Mitch Fifield	<b>Minister for Regional Communications</b> Senator the Hon Bridget McKenzie
<b>Department of Communications and the Arts</b> Portfolio Secretary: Mike Mrdak	
<b>Outcome 1:</b> Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services	
<b>Outcome 2:</b> Participation in, and access to, Australia’s arts and culture through developing and supporting cultural expression	
<b>Australia Council</b> Chief Executive Officer: Mr Tony Grybowski	
<b>Outcome 1:</b> Supporting Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad	
<b>Australian Broadcasting Corporation</b> Managing Director: Ms Michelle Guthrie	
<b>Outcome 1:</b> Informed, educated and entertained audiences – throughout Australia and overseas – through innovative and comprehensive media and related services	
<b>Australian Communications and Media Authority</b> Chair and Agency Head: Ms Nerida O’Loughlin	
<b>Outcome 1:</b> A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice	
<b>Australian Film, Television and Radio School</b> Chief Executive Officer: Mr Neil Peplow	
<b>Outcome 1:</b> Support the development of a professional screen arts and broadcast culture in Australia including through the provision of specialist industry-focused education, training, and research	

*Portfolio overview*

<p style="text-align: center;"><b>Australian National Maritime Museum</b> Director: Mr Kevin Sumption</p>
<p><b>Outcome 1:</b> Increased knowledge, appreciation and enjoyment of Australia's maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events</p>
<p style="text-align: center;"><b>Australian Postal Corporation</b> Managing Director and Group Chief Executive Officer: Ms Christine Holgate</p>
<p><b>Mission:</b> Australia Post is required by law to provide a universal letter service which is reasonably accessible to all Australians and, in addition, to provide a standard letter service at a uniform price from anywhere to anywhere in the country</p>
<p style="text-align: center;"><b>Bundanon Trust</b> Chief Executive Officer: Ms Deborah Ely</p>
<p><b>Mission:</b> Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site Bundanon promotes the value of landscape in all our lives</p>
<p style="text-align: center;"><b>Creative Partnerships Australia</b> Chief Executive Officer: Ms Fiona Menzies</p>
<p><b>Outcome:</b> A cultural environment that enriches the lives of all Australians with an arts sector that has strong connections to business and donors</p>
<p style="text-align: center;"><b>National Film and Sound Archive of Australia</b> Chief Executive Officer: Mr Jan Muller</p>
<p><b>Outcome 1:</b> Increased engagement with Australia's audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance</p>
<p style="text-align: center;"><b>National Gallery of Australia</b> Director: Dr Gerard Vaughan</p>
<p><b>Outcome 1:</b> Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally</p>
<p style="text-align: center;"><b>National Library of Australia</b> Director-General: Dr Marie-Louise Ayres</p>
<p><b>Outcome 1:</b> Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material</p>

<b>National Museum of Australia</b> Director: Dr Mathew Trinca	
<b>Outcome 1:</b>	Increased awareness and understanding of Australia's history and culture by managing the National Museum's collections and providing access through public programs and exhibitions
<b>National Portrait Gallery of Australia</b> Director: Mr Angus Trumble	
<b>Outcome 1:</b>	Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection
<b>NBN Co Limited</b> Chief Executive Officer: Mr Bill Morrow	
<b>Mission:</b>	To complete the National Broadband Network ensuring all Australians have access to very fast broadband as soon as possible, at affordable prices, and at least cost to taxpayers
<b>Old Parliament House</b> Director: Ms Daryl Karp	
<b>Outcome 1:</b>	An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs
<b>Screen Australia</b> Chief Executive Officer: Mr Graeme Mason	
<b>Outcome 1:</b>	Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product
<b>Special Broadcasting Service Corporation</b> Chief Executive Officer and Managing Director: Mr Michael Ebeid	
<b>Outcome 1:</b>	Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society