



# Duration of copyright

## Copyright material made before 1 January 2019 (other than Government copyright material)

Type of material	Factors affecting duration	Copyright expired if	Otherwise, duration is
Literary, dramatic, musical work, engraving	Made public before death	author died before 1 January 1955*	life of author + 70 years
Literary, dramatic, musical work, engraving	Made public after death but before 1 January 2019	made public before 1 January 1955*	first made public + 70 years
Literary, dramatic, musical work, engraving	Not made public before 1 January 2019	author died before 1 January 1949**	life of author + 70 years
Computer program		author died before 1 January 1955*	life of author + 70 years
Artistic works other than photographs or engravings		author died before 1 January 1955*	life of author + 70 years
Photograph		made before 1 January 1955*	life of author + 70 years
Works where the author is unknown, or the works are made by an international organization	Made public before 1 January 2019	made public before 1 January 1955*	first made public + 70 years
Works where the author is unknown, or the works are made by an international organization	Never made public	made before 1 January 1949**	date made + 70 years
Works where the author is unknown, or the works are made by an international organization	Made public on or after 1 January 2019 but not within 50 years of being made	made before 1 January 1949**	date made + 70 years
Works where the author is unknown, or the works are made by an international organization	Made public on or after 1 January 2019 and within 50 years of being made	made before 1 January 1949**	first made public + 70 years

Type of material	Factors affecting duration	Copyright expired if	Otherwise, duration is
Sound recording	Made public before 1 January 2019	made before 1 January 1955*	first made public + 70 years
Sound recording	Never made public	made before 1 January 1955*	date made + 70 years
Sound recording	Made public on or after 1 January 2019 but not within 50 years of being made	made before 1 January 1955*	date made + 70 years
Sound recording	Made public on or after 1 January 2019 and within 50 years of being made	made before 1 January 1955*	first made public + 70 years
Cinematograph film (made on or after 1 May 1969)***	Made public before 1 January 2019	N/A	first made public + 70 years
Cinematograph film (made on or after 1 May 1969)***	Never made public	N/A	date made + 70 years
Cinematograph film (made on or after 1 May 1969)***	Made public on or after 1 January 2019 but not within 50 years of being made	N/A	date made + 70 years
Cinematograph film (made on or after 1 May 1969)***	Made public on or after 1 January 2019 and within 50 years of being made	N/A	first made public + 70 years

## Copyright material made on or after 1 January 2019 (other than Government copyright material)

Type of material	Factors affecting duration	Copyright expired if	Otherwise, duration is
Works where the author is known		N/A	life of author + 70 years
Works where the author is unknown	Not made public within 50 years of being made	N/A	date made + 70 years
Works where the author is unknown	Made public within 50 years of being made	N/A	first made public + 70 years
Sound recording	Not made public within 50 years of being made	N/A	date made + 70 years
Sound recording	Made public within 50 years of being made	N/A	first made public + 70 years
Cinematograph film	Not made public within 50 years of being made	N/A	date made + 70 years
Cinematograph film	Made public within 50 years of being made	N/A	first made public + 70 years

## Government copyright material before or after 1 January 2019

Type of material	Factors affecting duration	Copyright expired if	Otherwise, duration is
Works made, or first published, by a Commonwealth, State or Territory		made before 1 January 1969**	date made + 50 years
Sound recording		made before 1 January 1969**	date made + 50 years
Cinematograph film (made on or after 1 May 1969)***		N/A	date made + 50 years

## Notes to tables

\*For this copyright material, copyright expired before 1 January 2005. Generally, prior to 1 January 2005, copyright lasted until 50 years from the end of the year in which the creator died or, for some material, until 50 years from the end of the year in which the material was first published. As a result of the Australia-United States Free Trade Agreement (AUSFTA), on 1 January 2005 the period of protection for most types of copyright material was extended to 70 years from the end of the year in which the creator died or 70 years from the end of the year in which the material was first published. If copyright had expired before 1 January 2005, copyright was not revived.

\*\*The amendments made by Schedule 2 to the Bill that provide for the new copyright terms would have the effect that copyright in this copyright material would cease before 1 January 2019. By virtue of the transitional provisions in Item 15 of Schedule 2 to the Bill, that copyright will instead cease to subsist on 1 January 2019.

\*\*\*Section 221 of the *Copyright Act 1968* provides that copyright does not subsist by virtue of section 90 in a cinematograph film made before the commencement of the Act (1 May 1969). Cinematograph films made before 1 May 1969 may be protected as a combination of original dramatic works, photographs and sound recordings.