

# **Australia Council**

## **Entity resources and planned performance**



# AUSTRALIA COUNCIL

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# AUSTRALIA COUNCIL

## Section 1: Entity overview and resources

### 1.1 STRATEGIC DIRECTION STATEMENT

The Australia Council (the Council) is the Australian Government's principal arts funding and advisory body. The Council is the national advocate for the arts and its purpose is to champion and invest in Australian arts. This national leadership role is achieved by supporting and building Australia's arts ecology by fostering excellence in the arts and increasing national and international engagement with Australian arts.

The Council's overarching outcome is to support Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad.

The Council achieves this by:

- delivering Australian Government directed initiatives and frameworks that support the government's broader priorities for Australian arts and culture
- providing grants to support artists and arts organisations across a range of art forms
- undertaking strategic research and analysis to build the evidence base for the arts
- delivering strategic investment to build audiences nationally and internationally and promote the strong international reputation of Australian arts and artists
- advocating for Australian arts and artists.

#### Corporate plan

The Council's corporate plan for 2015 – 2019 has four strategic goals to achieve a vision of Australia as a culturally-ambitious nation and is approved by the Minister for the Arts. The Council's goals are informed by the functions outlined in the *Australia Council Act 2013*, and reflect the needs and aspirations of Australia's diverse and vibrant arts sector. The goals and objectives are:

*Australian arts are without borders*

- Australian artists are enabled to discover and develop across borders.
- Global audiences are captivated by diverse and excellent Australian work.
- The profile and influence of Australian arts internationally is strengthened.

*Australia is known for its great art and artists*

- Australian artists and arts organisations lead in innovation, risk-taking and experimentation, and vibrancy.
- Australia is well known for diverse, excellent artistic practice.

*Australia Council*

*The arts enrich daily life for all*

- Australian life is enriched through the arts.
- Australian audiences are captivated by artistic experiences.
- More Australians have access to and engage with the arts.

*Australians cherish Aboriginal and Torres Strait Islander arts and cultures*

- More Australians experience Aboriginal and Torres Strait Islander arts and cultures, and international collaborations strengthen connections.
- Investment supports Aboriginal and Torres Strait Islander works of artistic excellence.
- Younger Aboriginal and Torres Strait Islander people practise and experience their culture.
- Australians understand and respect the role of Aboriginal and Torres Strait Islander elders and master artists in arts and culture.

## 1.2 ENTITY RESOURCE STATEMENT

Table 1.1 shows the total funding from all sources available to the Council for its operations and to deliver programs and services on behalf of the government.

The Council has one outcome (government strategic policy objective – refer section 2.1) and its operations are wholly funded from an annual appropriation made through the Department of Communications and the Arts, which is considered ‘departmental’ for all purposes. The Council has no special accounts and no special appropriations.

For more detailed information on special accounts and special appropriations, please refer to *Budget Paper No. 4 – Agency Resourcing*.

Information in this table is presented on a resourcing (i.e. appropriations/cash available) basis, whilst the ‘Budgeted expenses by Outcome’ table in section 2 and the financial statements in Section 3 are presented on an accruals basis.

**Table 1.1: Australia Council resource statement — Budget estimates for 2016-17 as at Budget May 2016**

	2015-16 estimated actual \$'000	2016-17 estimate \$'000
<b>Opening balance/cash reserves at 1 July</b>	21,376	20,421
<b>Funds from Government</b>		
Annual appropriations - ordinary annual services <sup>(a)</sup>		
Outcome 1	184,526	183,424
<i>Total annual appropriations</i>	<i>184,526</i>	<i>183,424</i>
<b>Amounts received from related entities</b>		
Amounts from portfolio department <sup>(b)</sup>	8,650	8,000
<i>Total amounts received from related entities</i>	<i>8,650</i>	<i>8,000</i>
<b>Total funds from Government</b>	<b>193,176</b>	<b>191,424</b>
<b>Funds from other sources</b>		
Interest	1,300	1,300
Other	601	1,387
<b>Total funds from other sources</b>	<b>1,901</b>	<b>2,687</b>
<b>Total net resourcing for Australia Council</b>	<b>216,453</b>	<b>214,532</b>
	2015-16	2016-17
<b>Average Staffing Level (Number)</b>	112	110

All figures shown above are GST exclusive.

The Council is not directly appropriated as it is a Corporate Commonwealth Entity. Appropriations are made to the Department of Communications and the Arts which are then paid to the Council and are considered ‘departmental’ for all purposes.

(a) Appropriation Bill (No.1) 2016-17.

(b) Funding provided by the portfolio department that is not specified within the annual Appropriation Bills as a payment to that corporate entity.

## 1.3 BUDGET MEASURES

There are no budget measures for the Council in the 2016-17 Budget.

## Section 2: Outcomes and planned performance

Government outcomes are the intended results, impacts or consequences of actions by the Government on the Australian community. Commonwealth programs are the primary vehicle by which government entities achieve the intended results of their outcome statements. Entities are required to identify the programs which contribute to government outcomes over the Budget and forward years.

The Council's outcome is described below together with its related program. The following provides detailed information on expenses for the outcome and program, further broken down by funding source.

**Note:**

From 1 July 2015, performance reporting requirements in the Portfolio Budget Statements sit alongside those required under the enhanced commonwealth performance framework. It is anticipated that the performance criteria described in Portfolio Budget Statements will be read with broader information provided in an entity's corporate plans and annual performance statements – included in annual reports from October 2016 – to provide an entity's complete performance story.



## 2.1 BUDGETED EXPENSES AND PERFORMANCE FOR OUTCOME 1

### Outcome 1: Supporting Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad

#### Budgeted expenses for Outcome 1

This table shows how much the Council intends to spend (on an accrual basis) on achieving its outcome and program, noting that all funding sources are Departmental.

**Table 2.1: Budgeted expenses for Outcome 1**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>Program 1.1: To champion and invest in Australian arts</b>					
Revenue from Government					
Ordinary annual services (Appropriation Bill (No. 1))	184,526	183,424	186,203	192,873	197,714
Payment from related entities	8,650	8,000	8,000	8,000	-
Revenues from other independent sources	1,901	2,687	2,101	2,715	1,858
<b>Total expenses for Outcome 1</b>	<b>195,077</b>	<b>194,111</b>	<b>196,304</b>	<b>203,588</b>	<b>199,572</b>
	2015-16	2016-17			
<b>Average staffing level (number)</b>	112	110			

**Table 2.1.3: Performance criteria for Outcome 1**

Table 2.1.3 below details the performance criteria for each program associated with Outcome 1. It also summarises how each program is delivered and where 2016-17 Budget measures have created new programs or materially changed existing programs.

<b>Outcome 1 – Supporting Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad</b>		
<b>Program 1.1 – To champion and invest in Australian arts through grants and initiatives that foster and develop Australia’s arts sector and raise the profile of Australian arts nationally and internationally.</b>		
<b>Delivery</b>	Administering the National Framework for Governments’ Support of the Major Performing Arts Sector <ul style="list-style-type: none"> <li>• Administering Government programs including National Regional Touring Programs and the Visual Arts and Craft Strategy.</li> <li>• Undertaking research and knowledge management activity to inform policy and program analysis and awareness of Australia’s arts sector.</li> <li>• Delivering an integrated suite of programs that support artists and arts organisations across the arts sector, including:                             <ul style="list-style-type: none"> <li>– peer assessed grant funding for individual artists, groups and arts organisations</li> <li>– four year core program funding for small-to-medium arts organisations</li> <li>– strategic national and international market, audience and artistic development activity</li> <li>– capacity building activity for arts leaders and organisations</li> <li>– Aboriginal and Torres Strait Islander Arts initiatives.</li> </ul> </li> </ul>	
<b>Performance information</b>		
<b>Year</b>	<b>Performance criteria</b>	<b>Targets</b>
2015-16	<p><b>Engage, educate and inspire</b> – continue to increase engagement with national and international visitors through innovative exhibitions and programs that are accessed in a variety of ways.</p> <p><b>Lead and collaborate</b> – continue being leaders in the sector and fostering long-term relationships through partnerships and collaborations with key stakeholders and similar organisations/institutions nationally and internationally.</p> <p><b>Managing resources</b> – continue managing resources and infrastructure effectively to support core cultural work.</p>	<p><b>Not expected to meet criterion.</b></p> <p>15.5 million attendances at Australia Council supported activities</p> <p>0.78 million visits to the Australia Council website.</p> <p>300 culturally diverse projects/ events funded, with total funding of \$11.5 million.</p> <p><b>Expected to meet criterion.</b></p> <p>7,000 new Australian artwork projects supported with total funding of \$7.5 million.</p> <p><b>Not expected to meet criterion</b></p> <p>\$1.5 million for research and development projects</p> <p><b>Not expected to meet criterion</b></p> <p><b>Expenditure mix</b> (as a percentage of total expenditure) comprised as follows:</p> <ul style="list-style-type: none"> <li>• 91.1% of total expenditure on programs/projects</li> <li>• 5.3% of total expenditure on labour costs</li> <li>• 3.4% of total expenditure on other expenses</li> </ul>

Performance information		
Year	Performance criteria	Targets
2015-16 cont.		<p><b>Expected to meet criterion</b></p> <p>30 initiatives that strengthen ties with other countries</p> <p><b>Not expected to meet criterion</b></p> <p>6,400 artistic works exhibited performed, published</p> <p>60 countries presented in.</p>
2016-2017	<p><b>Engage, educate and inspire</b> – continue to increase engagement with national and international visitors through innovative exhibitions and programs that are accessed in a variety of ways.</p> <p><b>Lead and collaborate</b> – continue being leaders in the sector and fostering long-term relationships through partnerships and collaborations with key stakeholders and similar organisations/institutions nationally and internationally.</p>	<p>11 million attendances at Australia Council supported arts activities.</p> <p>0.55 million visits to the Australia Council website.</p> <p>135 culturally diverse projects/ events funded with total funding of \$9.3 million.</p> <p>5,700 number of new Australian artwork projects supported with total funding of \$7.5 million provided.</p> <p>\$1 million total funding for research and development projects.</p> <p>4,500 artistic works exhibited, performed, published.</p> <p>30 initiatives that strengthen ties with other countries.</p> <p>50 countries presented in.</p>
2017-18 and beyond	<p><b>Engage, educate and inspire</b> – continue to increase engagement with national and international visitors through innovative exhibitions and programs that are accessed in a variety of ways.</p> <p><b>Lead and collaborate</b> – continue being leaders in the sector and fostering long-term relationships through partnerships and collaborations with key stakeholders and similar organisations/institutions nationally and internationally.</p>	<p>10 million attendances at Australia Council supported arts activities.</p> <p>0.55 million visits to the Australia Council website.</p> <p>150 culturally diverse projects/ events funded with total funding of \$9 million.</p> <p>5,500 number of new Australian artwork projects supported with total funding of \$7.3 million provided.</p> <p>\$1 million total funding for research and development projects.</p> <p>4,500 artistic works exhibited, performed, published.</p> <p>30 initiatives that strengthen ties with other countries.</p> <p>50 countries presented in.</p>
<b>Purposes</b>	To champion and invest in Australian arts.	

Note: The Australia Council's key performance indicators published in the Portfolio Budget Statements 2015-16 included measures of programs and activities that the Council intended to deliver prior to the release of the 2015-16 Budget.

The indicators for 2015-16 reported in Table 2.1.3: Performance Criteria for Outcome 1 have not been achieved in all instances due to the change in priorities for 2015-16. The measurement and achievement of targets have been revised in the context of the changed funding environment from 2016-17 onwards.



## Section 3: Budgeted financial statements

Section 3 presents budgeted financial statements which provide a comprehensive snapshot of the Council's finances for the 2016-17 budget year, including the impact of budget measures and resourcing on financial statements.

### 3.1 BUDGETED FINANCIAL STATEMENTS

#### 3.1.1 Differences between entity resourcing and financial statements

The agency resource statement (Table 1.1) provides a consolidated view of all the resources available in 2016-17. This includes operating appropriation, funds from other sources and cash to cover payables and provisions on the balance sheet. Operating appropriation is shown as Revenue from Government in the Comprehensive Income Statement.

#### 3.1.2 Explanatory notes and analysis of budgeted financial statements

The Council's 2016-17 budget has been built on the underlying principle of a balanced, break-even budget, that is, annual expense matches the annual revenue forecast to be received.

#### Comprehensive income statement

The Council's base appropriation will decrease by \$1.1 million, from \$184.5 million to \$183.4 million. The 2011-12 Budget measure: 'New Support for the Arts' terminated in 2015-16 with a consequent reduction in income of \$2.5 million in 2016-17. This was partially offset by indexation, net of the applicable annual efficiency dividend.

Other revenue from government totals \$8.0 million and relates solely to the grant from the Department of Communication and the Arts which reallocates \$8.0 million per annum in funding back to the Council for four years from 2015-16 to 2018-19. The funding for the Sounds Australia program ceases in 2015-16 (\$0.6 million).

Other revenue for 2016-17 includes:

- returned grant monies and interest income
- income received from third parties for the Venice Biennale exhibition of \$0.70 million (2015-16 - \$0.10 million). The next exhibition will be held in the 2017 calendar year with consequent higher donation income in 2016-17.

The Council's total expenses are budgeted at \$194.1 million in 2016-17, compared to \$195.7 million in 2015-16, reflecting:

- grant expenditure of \$169.7 million budgeted to support individual artists, major performing arts companies, small-to-medium arts organisations and for initiatives to increase national and international audiences and markets for Australian arts. The

budgeted expenditure in 2016-17 is \$1.5 million below 2015-16 as a result of lower funding

- employee benefits expense decreases by \$0.6 million to \$12.9 million mainly due to 2015-16 including \$0.6 million for separation and redundancy related costs consequent to the Council's organisational restructure. An approved operating loss is forecast for 2015-16 as a consequence of this internal reorganisation
- supplier costs increase by \$0.4 million in 2016-17 mainly reflecting the additional expenditure for the Venice Biennale, in its exhibition year.

### **Budgeted departmental balance sheet**

Financial assets are budgeted at \$24.7 million for 2016-17. A significant proportion of this balance is allocated to resourcing amounts payable to suppliers and to grant applicants, contracted forward grant commitments not yet expensed, property lease expenditure (including accounting and make good provisions), provisions for employee entitlements and future capital expenditure needs.

Non-financial assets are budgeted to remain relatively flat at \$11.9 million, with total capital expenditure of \$0.7 million.

The capital expenditure investment includes components to assist the Council in efficiently delivering on its strategic objectives including ongoing development of the grant management and online systems required to support the grants model, information technology infrastructure upgrades and an improvement to facilities.

Reserves (other than retained surplus), remain level at \$7.9 million at 30 June 2017 and comprise \$6.3 million of private sector donation income received for the rebuild of the Venice Pavilion and \$1.6 million in the asset revaluation reserve.

### 3.2 BUDGETED FINANCIAL STATEMENTS TABLES

**Table 3.1: Comprehensive income statement (showing net cost of services) for the period ended 30 June**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>EXPENSES</b>					
Employee benefits	13,463	12,905	12,943	13,067	13,195
Suppliers	10,239	10,651	10,078	10,679	9,457
Grants	171,180	169,725	172,453	179,012	176,090
Depreciation and amortisation	830	830	830	830	830
<b>Total expenses</b>	<b>195,712</b>	<b>194,111</b>	<b>196,304</b>	<b>203,588</b>	<b>199,572</b>
<b>LESS:</b>					
<b>OWN-SOURCE INCOME</b>					
<b>Own-source revenue</b>					
Interest	1,300	1,300	1,300	1,300	1,300
Rental income	201	387	401	415	158
Other	400	1,000	400	1,000	400
<b>Total own-source revenue</b>	<b>1,901</b>	<b>2,687</b>	<b>2,101</b>	<b>2,715</b>	<b>1,858</b>
<b>Total own-source income</b>	<b>1,901</b>	<b>2,687</b>	<b>2,101</b>	<b>2,715</b>	<b>1,858</b>
<b>Net (cost of)/contribution by services</b>	<b>(193,811)</b>	<b>(191,424)</b>	<b>(194,203)</b>	<b>(200,873)</b>	<b>(197,714)</b>
Revenue from Government	193,176	191,424	194,203	200,873	197,714
<b>Surplus/(deficit) attributable to the Australian Government</b>	<b>(635)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>OTHER COMPREHENSIVE INCOME</b>					
<b>Total other comprehensive income</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total comprehensive income/(loss)</b>	<b>(635)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total comprehensive income/(loss) attributable to the Australian Government</b>	<b>(635)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Prepared on Australian Accounting Standards basis.

Table 3.2: Budgeted departmental balance sheet (as at 30 June)

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>ASSETS</b>					
<b>Financial assets</b>					
Cash and cash equivalents	20,421	20,551	20,681	20,811	20,941
Trade and other receivables	4,180	4,180	4,180	4,180	4,180
<b>Total financial assets</b>	<b>24,601</b>	<b>24,731</b>	<b>24,861</b>	<b>24,991</b>	<b>25,121</b>
<b>Non-financial assets</b>					
Land and buildings	8,908	8,762	8,602	8,443	8,298
Property, plant and equipment	1,116	1,139	1,172	1,352	1,322
Intangibles	1,485	1,478	1,475	1,324	1,369
Other non-financial assets	471	471	471	471	471
<b>Total non-financial assets</b>	<b>11,980</b>	<b>11,850</b>	<b>11,720</b>	<b>11,590</b>	<b>11,460</b>
<b>Total assets</b>	<b>36,581</b>	<b>36,581</b>	<b>36,581</b>	<b>36,581</b>	<b>36,581</b>
<b>LIABILITIES</b>					
<b>Payables</b>					
Suppliers	2,945	2,945	2,945	2,945	2,945
Grants	4,509	4,509	4,509	4,509	4,509
Other payables	835	835	835	835	835
<b>Total payables</b>	<b>8,289</b>	<b>8,289</b>	<b>8,289</b>	<b>8,289</b>	<b>8,289</b>
<b>Provisions</b>					
Employee provisions	2,091	2,091	2,091	2,091	2,091
Other provisions	3,589	3,589	3,589	3,589	3,589
<b>Total provisions</b>	<b>5,680</b>	<b>5,680</b>	<b>5,680</b>	<b>5,680</b>	<b>5,680</b>
<b>Total liabilities</b>	<b>13,969</b>	<b>13,969</b>	<b>13,969</b>	<b>13,969</b>	<b>13,969</b>
<b>Net assets</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>
<b>EQUITY</b>					
<b>Parent entity interest</b>					
Reserves	7,886	7,886	7,886	7,886	7,886
Retained surplus (accumulated deficit)	14,726	14,726	14,726	14,726	14,726
<b>Total parent entity interest</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>
<b>Total Equity</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>	<b>22,612</b>

Prepared on Australian Accounting Standards basis.



**Table 3.3: Departmental statement of changes in equity — summary of movement (Budget year 2016-17)**

	Retained earnings \$'000	Asset revaluation reserve \$'000	Other reserves \$'000	Total equity \$'000
<b>Opening balance as at 1 July 2016</b>				
Balance carried forward from previous period	14,726	1,625	6,261	22,612
<b>Adjusted opening balance</b>	<b>14,726</b>	<b>1,625</b>	<b>6,261</b>	<b>22,612</b>
<b>Estimated closing balance as at 30 June 2017</b>	<b>14,726</b>	<b>1,625</b>	<b>6,261</b>	<b>22,612</b>
<b>Closing balance attributable to the Australian Government</b>	<b>14,726</b>	<b>1,625</b>	<b>6,261</b>	<b>22,612</b>

Prepared on Australian Accounting Standards basis.

**Table 3.4: Budgeted departmental statement of cash flows (for the period ended 30 June)**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>OPERATING ACTIVITIES</b>					
<b>Cash received</b>					
Appropriations	184,526	183,424	186,203	192,873	197,714
Receipts from Government	8,650	8,000	8,000	8,000	-
Interest	1,300	1,300	1,300	1,300	1,300
Other	601	1,387	801	1,415	558
<b>Total cash received</b>	<b>195,077</b>	<b>194,111</b>	<b>196,304</b>	<b>203,588</b>	<b>199,572</b>
<b>Cash used</b>					
Employees	13,463	12,905	12,943	13,067	13,195
Suppliers	10,239	10,651	10,078	10,679	9,457
Other	171,180	169,725	172,453	179,012	176,090
<b>Total cash used</b>	<b>194,882</b>	<b>193,281</b>	<b>195,474</b>	<b>202,758</b>	<b>198,742</b>
<b>Net cash from/(used by) operating activities</b>	<b>195</b>	<b>830</b>	<b>830</b>	<b>830</b>	<b>830</b>
<b>INVESTING ACTIVITIES</b>					
<b>Cash used</b>					
Purchase of property, plant and equipment and intangibles	1,150	700	700	700	700
<b>Total cash used</b>	<b>1,150</b>	<b>700</b>	<b>700</b>	<b>700</b>	<b>700</b>
<b>Net cash from/(used by) investing activities</b>	<b>1,150</b>	<b>700</b>	<b>700</b>	<b>700</b>	<b>700</b>
<b>Net increase/(decrease) in cash held</b>	<b>(955)</b>	<b>130</b>	<b>130</b>	<b>130</b>	<b>130</b>
Cash and cash equivalents at the beginning of the reporting period	21,376	20,421	20,551	20,681	20,811
<b>Cash and cash equivalents at the end of the reporting period</b>	<b>20,421</b>	<b>20,551</b>	<b>20,681</b>	<b>20,811</b>	<b>20,941</b>

Prepared on Australian Accounting Standards basis.

**Table 3.5: Departmental capital budget statement (for the period ended 30 June)**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>PURCHASE OF NON-FINANCIAL ASSETS</b>					
Funded internally from departmental resources <sup>(a)</sup>	1,150	700	700	700	700
<b>TOTAL</b>	<b>1,150</b>	<b>700</b>	<b>700</b>	<b>700</b>	<b>700</b>
<b>RECONCILIATION OF CASH USED TO ACQUIRE ASSETS TO ASSET MOVEMENT TABLE</b>					
Total purchases	1,150	700	700	700	700
<b>Total cash used to acquire assets</b>	<b>1,150</b>	<b>700</b>	<b>700</b>	<b>700</b>	<b>700</b>

(a) Includes funding from current Appropriation Bill (No.1) and prior year appropriations, donations and contributions, gifts and internally developed assets.

Prepared on Australian Accounting Standards basis.

**Table 3.6: Statement of asset movements (Budget year 2016-17)**

	Land \$'000	Buildings \$'000	Other property, plant and equipment \$'000	Computer software and intangibles \$'000	Total \$'000
<b>As at 1 July 2016</b>					
Gross book value	149	12,710	1,858	5,609	20,326
Accumulated depreciation/ amortisation and impairment	-	(3,951)	(742)	(4,124)	(8,817)
<b>Opening net book balance</b>	<b>149</b>	<b>8,759</b>	<b>1,116</b>	<b>1,485</b>	<b>11,509</b>
<b>Capital asset additions</b>					
<b>Estimated expenditure on new or replacement assets</b>					
By purchase - appropriation ordinary annual services	-	59	148	493	700
<b>Total additions</b>	<b>-</b>	<b>59</b>	<b>148</b>	<b>493</b>	<b>700</b>
<b>Other movements</b>					
Depreciation/amortisation expense	-	(205)	(125)	(500)	(830)
<b>Total other movements</b>	<b>-</b>	<b>(205)</b>	<b>(125)</b>	<b>(500)</b>	<b>(830)</b>
<b>As at 30 June 2017</b>					
Gross book value	149	12,769	2,006	6,102	21,026
Accumulated depreciation/amortisation and impairment	-	(4,156)	(867)	(4,624)	(9,647)
<b>Closing net book balance</b>	<b>149</b>	<b>8,613</b>	<b>1,139</b>	<b>1,478</b>	<b>11,379</b>

Prepared on Australian Accounting Standards basis.