

Portfolio Additional Estimates Statements 2015-16

Communications and the Arts Portfolio

Explanations of Additional Estimates 2015-16

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SENATOR THE HON MITCH FIFIELD

MINISTER FOR COMMUNICATIONS
MINISTER FOR THE ARTS
MINISTER ASSISTING THE PRIME MINISTER FOR DIGITAL GOVERNMENT
MANAGER OF GOVERNMENT BUSINESS IN THE SENATE

President of the Senate
Australian Senate
Parliament House
CANBERRA ACT 2600

Speaker
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Mr President
Dear Mr Speaker

I hereby submit Portfolio Additional Estimates Statements in support of the 2015-16 Additional Estimates for the Communications and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the funding requirements being sought for the Portfolio.

I present these statements by virtue of my ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely

A handwritten signature in blue ink, appearing to read 'Mitch Fifield', written over the typed name.

MITCH FIFIELD

Abbreviations and conventions

The following notations may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million
\$b	\$ billion

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

Enquiries

Should you have any enquiries regarding this publication please contact the Assistant Secretary, Finance and Business Services Branch, the Department of Communications and the Arts on (02) 6271 1058.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Estimates Statements) can be located on the Australian Government Budget website at www.budget.gov.au

**USER GUIDE
TO THE
PORTFOLIO ADDITIONAL
ESTIMATE STATEMENTS**

USER GUIDE

The purpose of the 2015-16 Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements (PB Statements), is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by entities within the portfolio. The focus of the PAES differs from the PB Statements in one important aspect. While the PAES include an Entity Resource Statement to inform Parliament of the revised estimate of the total resources available to an entity, the focus of the PAES is on explaining the changes in resourcing by outcome(s) since the Budget. As such, the PAES provides information on new measures and their impact on the financial and/or non-financial planned performance of programmes supporting those outcomes.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) 2015-16. In this sense, the PAES is declared by the Additional Estimates Appropriation Bills to be a 'relevant document' to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

Whereas the *Mid-Year Economic and Fiscal Outlook (MYEFO) 2015-16* is a mid-year budget report which provides updated information to allow the assessment of the Government's fiscal performance against its fiscal strategy, the PAES update the most recent budget appropriations for entities within the portfolio.

Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

User guide

Provides a brief introduction explaining the purpose of the PAES.

Portfolio overview

Provides an overview of the portfolio, including a chart that outlines the outcomes for entities in the portfolio.

Entity Additional Estimates Statements

A statement (under the name of the entity) for each entity affected by Additional Estimates.

Section 1: Entity overview and resources	This section details the changes in total resources available to an entity, the impact of any measures since Budget, and impact of Appropriation Bills Nos. 3 and 4.
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Section 2: Revisions to outcomes and planned performance	This section details changes to Government outcomes and/or changes to the planned performance of entity programmes.
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Section 3: Explanatory tables and budgeted financial statements	This section contains updated explanatory tables on special account flows and staffing levels and revisions to the budgeted financial statements.
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Glossary	Explains key terms relevant to the Portfolio.
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Acronyms	Alphabetical guide to acronyms that may be used in the Statements.
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PORTFOLIO OVERVIEW

Portfolio overview

Minister and portfolio responsibilities

The Communications and the Arts Portfolio comprises the Department of Communications and the Arts (the Department) and 17 other entities. Senator the Hon Mitch Fifield is the Minister for Communications and the Minister for the Arts.

The following changes have occurred to the Portfolio as a result of the Administrative Arrangements Order (AAO) changes announced by the Prime Minister on 21 September 2015:

- The name of the Department was changed from the Department of Communications to the Department of Communications and the Arts.
- The Copyright, Classification and the Ministry of the Arts functions were transferred to the Department from the Attorney-General's Department.
- The Department's responsibility for enhancing digital productivity was transferred to the Department of Industry, Innovation and Science.
- The Department's data policy function was transferred to the Department of the Prime Minister and Cabinet.
- The Digital Transformation Office moved to the Prime Minister and Cabinet Portfolio.
- Twelve arts portfolio bodies were transferred into the Communications and the Arts Portfolio from the Attorney-General's Portfolio.

The Communications and the Arts Portfolio now includes the following agencies:

- The Department of Communications and the Arts
- Australia Council
- Australian Broadcasting Corporation (ABC)
- Australian Communications and Media Authority (ACMA)
- Australian Film, Television and Radio School (AFTRS)
- Australian National Maritime Museum (ANMM)
- Australia Post
- Bundanon Trust
- Creative Partnerships Australia (previously known as the Australian Business Arts Foundation Ltd)
- National Film and Sound Archive of Australia (NFSA)
- National Gallery of Australia (NGA)

Portfolio Overview

- National Library of Australia (NLA)
- National Museum of Australia (NMA)
- National Portrait Gallery of Australia (NPGA)
- NBN Co Limited (nbn)
- Old Parliament House (OPH)
- Screen Australia
- Special Broadcasting Service Corporation (SBS)

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters of the 2015-16 Communications Portfolio Budget (PB) Statements (for the Department, ABC, ACMA and SBS) and the 2015-16 Attorney-General's PB Statements (for Arts functions, Australia Council, AFTRS, ANMM, NFSA, NGA, NLA, NMA, NPGA, OPH, and Screen Australia). Australia Post, Bundanon Trust, Creative Partnerships Australia and nbn do not appear in the 2015-16 Portfolio Budget or Additional Estimates Statements as they are not part of the general government sector.

Additional estimates and variations are being sought for the Department and the SBS. A summary of the changes arising through the 2015-16 Additional Estimates follows for the Portfolio. Details relating to new measures are contained within the relevant agency chapter.

The Department is seeking an increase in funding of \$2.5 million through Appropriation Bill (No. 3).

SBS is seeking an increase in funding of \$4.1 million through Appropriation Bill (No. 3).

Figure 1: Communications and the Arts portfolio structure and outcomes

<p>Minister for Communications and Minister for the Arts Senator the Hon Mitch Fifield</p>
<p>Department of Communications and the Arts Portfolio Secretary: Dr Heather Smith</p>
<p>Outcome 1: Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services</p>
<p>Outcome 2: Participation in, and access to, Australia’s arts and culture through developing and supporting cultural expression</p>
<p>Australia Council Chief Executive Officer: Mr Tony Grybowski</p>
<p>Outcome 1: Supporting Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad</p>
<p>Australian Broadcasting Corporation Managing Director: Mr Mark Scott</p>
<p>Outcome 1: Informed, educated and entertained audiences – throughout Australia and overseas – through innovative and comprehensive media and related services</p>
<p>Australian Communications and Media Authority Chair and Chief Executive Officer: Mr Chris Chapman</p>
<p>Outcome 1: A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice</p>
<p>Australian Film, Television and Radio School Chief Executive Officer: Mr Neil Peplow</p>
<p>Outcome 1: Support the development of a professional screen arts and broadcast culture in Australia including through the provision of specialist industry-focused education, training, and research</p>

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<p style="text-align: center;">Australian National Maritime Museum Director: Mr Kevin Sumption</p>
<p>Outcome 1: Increased knowledge, appreciation and enjoyment of Australia's maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events</p>
<p style="text-align: center;">National Film and Sound Archive of Australia Chief Executive Officer: Mr Michael Loebenstein</p>
<p>Outcome 1: Increased engagement with Australia's audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance</p>
<p style="text-align: center;">National Gallery of Australia Director: Dr Gerard Vaughan AM</p>
<p>Outcome 1: Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally</p>
<p style="text-align: center;">National Library of Australia Director-General: Ms Anne-Marie Schwirtlich</p>
<p>Outcome 1: Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material</p>
<p style="text-align: center;">National Museum of Australia Director: Dr Mathew Trinca</p>
<p>Outcome 1: Increased awareness and understanding of Australia's history and culture by managing the National Museum's collections and providing access through public programs and exhibitions</p>
<p style="text-align: center;">National Portrait Gallery of Australia Director: Mr Angus Trumble</p>
<p>Outcome 1: Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection</p>

<p style="text-align: center;">Old Parliament House Director: Ms Daryl Karp</p>
<p>Outcome 1: An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs</p>
<p style="text-align: center;">Screen Australia Chief Executive Officer: Mr Graeme Mason</p>
<p>Outcome 1: Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product</p>
<p style="text-align: center;">Special Broadcasting Service Corporation Chief Executive Officer and Managing Director: Mr Michael Ebeid</p>
<p>Outcome 1: Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society</p>

Portfolio resources

Table 1 shows those entities reporting in the PAES and the additional resources provided to the portfolio in the 2015-16 budget year, by entity.

Table 1: Portfolio Resources (2015-16 Additional Estimates)

	Appropriation Bill No. 3 (\$m)	Appropriation Bill No. 4 (\$m)	Special appropriation (\$m)	Receipts (\$m)	Total (\$m)
Department of Communications and the Arts					
Administered appropriations	1.0	-	-	-	1.0
Departmental appropriations	1.5	-	-	-	1.5
Total:	2.5	-	-	-	2.5
Special Broadcasting Service Corporation					
Departmental appropriations	4.1	-	-	-	4.1
Total:	4.1	-	-	-	4.1
Portfolio total	6.6	-	-	-	6.6
Resources available within portfolio:					6.6